



RPM
Weekly

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60 CENTS

EVITA
Sanctified in song

Sward to speak at Three Days In March

Noted Canadian broadcasting executive, Jim Sward, will be the keynote speaker for the Monday session (Mar 14) of this year's Three Days In March (C15). Mr. Sward, regarded as a Canadian broadcasting phenomenon, was recently appointed executive vice-president of Rogers Radio Broadcasting with headquarters in Toronto.

Born in Toronto, the son of a Canadian Armed Forces NCO, Sward travelled extensively through his formative years, attending 21 primary and high schools and finally making Ottawa his home.

Sward first entered the broadcast field at the age of 19 in 1964 as a retail salesman at Ottawa's CKOY. Two years later he was appointed general sales manager for CHSJ

Saint John. Station executives weren't aware that Sward was under 21 and when finalizing his appointment at the Appelby Hotel, he was asked for ID and was forced to leave the hotel because of his age.

Moving to Montreal in 1967 Sward was appointed general sales manager for CFOX a position he held until 1970 when he moved downtown to CKGM as general manager of CKGM - at 24, the youngest in his profession to hold such a position having so much responsibility. Three years later he was appointed managing director of the Maisonneuve Broadcasting complex taking charge of CKGM and its sister FM station CHOM.

Mr. Sward's new appointment with the Rogers' chain becomes effective in March.

U.S. syndication for CHUM documentary

The CHUM produced documentary, Evolution Of Rock (The Music That Made The World Turn 'Round) has been picked up for syndication by several leading U.S. radio stations. The special was produced by Warren Cosford with Bob McMillan and Zeke Zdebiak.

Stations that have picked up the special include WRKO Boston, 99X New York City, KFRC San Francisco, WLS Chicago, KLIF Dallas, KHJ Los Angeles and WHBQ Memphis. Enquiries have also been received from several countries including the U.K., South Africa, Australia and New Zealand.

The documentary consists of one four hour introductory chapter plus 20 three

hour segments dealing with each year from the early fifties through to and including 1976. CHUM's Program Director, J. Robert Wood, explained: "It is the most comprehensive audio history of rock music ever produced". There are more than one thousand hit records plus many hundreds of feet of rare tapes including never before broadcast interviews.

Wood is particularly proud that the program was signed to RKO and ABC chains in the U.S. He also reports that another program is in the making which will deal with progressive radio.

CHUM's previous documentary "The Story of The Beatles, was aired by more than 400 international stations.

A&M's Valdy presented with three gold albums

A&M folksinger Valdy will be presented with three gold albums for his three most recent albums Landscapes, Family Gathering and Valdy And The Hometown Band. The presentation will be made at Calgary's Sportspace Restaurant February 21 following a concert there. At the presentation Valdy will meet with local media and in-

dustry people. His recent CBC Superspecial titled Folksinger Deluxe will also be screened.

A&M's James Monaco reports Valdy's current tour, of which the Calgary date is a part, has been adding shows at many stops to accommodate fans. Current projected number of shows is set at 90. The tour is Valdy's tenth.

Valdy's first album, Country Man, is already gold and reported approaching platinum status. He has already won two Juno Awards and is up for nomination in two categories this year.

Sobell & Stein producing McCann at Can-Base

It was reported in RPM last week that Polydor recording artist Denise McCann was being produced at Vancouver's Little Mountain Sound. Keith Stein, a Vancouver-based producer/engineer, informs RPM that this information was incorrect. McCann is currently being produced by her husband, Guy Sobell at Can-Base Studios with Stein in charge of engineering.

Stein, a native of Los Angeles has been living in Vancouver for the past five years, three of which he was staff engineer at Can-Base. While Stateside he engineered recording sessions for several name groups including the Incredible Bongo Band. He has also engineered sessions for the Irish Rovers including their K-Tel Kids and Immigrant, Immigrant albums.

Juno Awards Banquet Sold Out

The Juno Awards Banquet, to precede the telecast of the Juno Awards Presentation, has posted "sold out" notices as of Mar 16. Reaction to the limited time special ticket prices was overwhelming.

In view of the fact that this year's Awards will be in a banquet setting and because of the necessary space for television cameras, seating capacity for the Canadian Ballroom of the Royal York was reduced drastically.

RPM Special Projects Director, Stan Klees, advises however, that tickets are still available for the Monday and Tuesday events to feature addresses by noted Canadian broadcaster Jim Sward and Clive Davis, president of Arista Records - and America's most celebrated record executive.

Klees also advised that late requests for Juno Awards Banquet tickets are being returned.

Dixon-Propas appointed to handle Ontario Place

The Toronto-based entertainment consultant firm of Dixon-Propas Productions has been appointed to handle forum programming for the Forum of Ontario Place. They will negotiate the acquisition of all entertainment for the 120 day run of the Forum (May 21 through Oct 11).

Neill Dixon and Steve Propas founded their company three years ago, building a steady list of clientele among club owners and performing acts. Collectively they represent more than 12 years in the business both acquiring a sound knowledge of promotion, publicity and public relations dealing with all segments of show business.

Although there is no Canadian quota for Ontario Place, there is a definite preference for the domestic variety of talent. Policy, in the past, has been to break as many Canadian acts as possible. It's expected there will be more Canadian acts booked as headliners and a higher degree of concentration on contemporary talent.



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MAPL logos are used throughout RPM to define
Canadian content on discs:



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

Colleen Peterson



nominated
COUNTRY FEMALE
VOCALIST OF
THE YEAR

nominated
BEST NEW FEMALE VOCALIST



NOMINATIONS AND VOTING FOR THE JUNO AWARDS

As supplied by the Canadian Academy of Recording Arts & Sciences (CARAS)

The following is an explanation of how the nominations and voting will be carried out and the procedure for voting.

LIST OF AWARDS

- | | |
|---|-------------------|
| 1. Best Selling Album | (Sales) |
| 2. Best Selling Single | (Sales) |
| 3. Female Vocalist of the Year | (Voting) |
| 4. Male Vocalist of the Year | (Voting) |
| 5. Group of the Year | (Voting) |
| 6. Composer of the Year | (Voting) |
| 7. Country Female Vocalist of the Year | (Voting) |
| 8. Country Male Vocalist of the Year | (Voting) |
| 9. Country Group of the Year | (Voting) |
| 10. Best New Female Vocalist | (Voting) |
| 11. Best New Male Vocalist | (Voting) |
| 12. Best New Group | (Voting) |
| 13. Best Selling International Album | (Sales) |
| 14. Best Selling International Single | (Sales) |
| 15. Producer of the Year | (Voting) |
| 16. Best Album Graphics | (Voting by Panel) |
| 17. Recording Engineer of the Year | (Voting by Panel) |
| 18. Best Jazz Recording | (Voting by Panel) |
| 19. Best Classical Recording | (Voting by Panel) |
| 20. Instrumental Artist of the Year | (Voting) |
| 21. Folksinger of the Year (Male or Female) | (Voting) |

NOTE: A CARAS screening board will determine eligibility of entries in each category.

CRITERIA FOR JUDGING

Based on Sales

Categories:

1. Best Selling Album
2. Best Selling Single
13. Best Selling International Album
14. Best Selling International Single

Sales figures to be submitted are net unit sales times suggested list price. Tape sales should be included in album sales.

Each company may submit up to five entries per category. All sales figures are submitted to an independent auditor and are kept strictly confidential.

Budget, premium, promotional and record club sales should not be included on entries. Budget is defined as selling at less than half of the regular full line retail price.

Net sales figures should be for a 14 month period beginning with November 1, 1975 and concluding the last day of 1976.

Canadian artists may be nominated in Categories 14 and 15.

Based on Votes

Categories:

3. Female Vocalist of the Year
4. Male Vocalist of the Year
5. Group of the Year
6. Composer of the Year
7. Country Female Vocalist of the Year
8. Country Male Vocalist of the Year
9. Country Group of the Year
10. Best New Female Vocalist
11. Best New Male Vocalist
12. Best New Group of the Year
15. Producer of the Year
20. Instrumental Artist of the Year
21. Folksinger of the Year (Male or Female)

Nominees for Composer of the Year will be the first ten Canadian composers as determined by the best selling single records (Category 2). These ten nominees would be listed on the ballot with the titles of their qualifying compositions. A co-composer would qualify.

Nominees for Female, Male, Group and Country Female, Country Male and Country Group will be based on the top five best selling artists in each category. The definition of sales would be the same as in the sales category except that the figure submitted by each company for each entry would be net unit sales during the 14 month period for all qualifying recorded product: i.e. singles, LP's and tapes. Each company may submit up to five (5) entries in each category. If an artist has product released on more than one label, total sales would qualify.

Nominees for the Best New Vocalist category would also be based upon sales with the following qualifications. The first record by the artist must have been released within the subject year or the prior year. A prior winner or nominee would be excluded from the nominees. A group with a name change along with a significant change in personnel would qualify as a new group.

Nominees for Canadian Producer of the Year will be those associated with the best selling singles and albums of the year.

Based on Panel Voting

Categories:

16. Best Album Graphics
17. Recording Engineer of the Year
18. Best Jazz Recording
19. Best Classical Recording

Canadian albums featuring original album graphics will be voted on by a selected independent panel, their choice to be submitted to an independent auditor. Submit five (5) copies of total record packages to the CARAS office, 245 Davenport Road, Toronto M5R 1K1, Attention: Brian Robertson.

Recording Engineer category will be voted on by a panel of five (5) members of the Canadian Independent Record Producers Association. Results will be submitted to an independent auditor.

Best Jazz Recording and Best Classical Recording will be voted on by a separate selected panel, their choice to be submitted to an independent auditor. Please submit five (5) copies of the record to the CARAS office, 245 Davenport Road, Toronto M5R 1K1, Attention: Brian Robertson.

IMPORTANT INFORMATION

Canadian recordings performed in any language other than English are not eligible for the Juno Awards. French language recordings will be judged under an awards format currently being devised by the AQP (Quebec Producers' Association) and winners will be recognized on future Juno Award Shows.

It is recommended that independent labels liaise with their distributors in order to ensure that submissions have not been excluded or duplicated.

Except where noted, all awards will be made to Canadians as defined by the CRTC Regulations.

★ The
★ ★ Juno Awards ★

BANQUET

SOLD OUT



Juno Awards

NOMINATIONS

As supplied by the Canadian Academy of Recording Arts & Sciences (CARAS)

BEST SELLING ALBUM

B.T.O.
Best of B.T.O. (So Far)
B.T.O.
Head On
ANDRE GAGNON
Neiges
HEART
Dreamboat Annie
GORDON LIGHTFOOT
Summertime Dream

BEST SELLING SINGLE

BURTON CUMMINGS
Stand Tall
ANDRE GAGNON
Wow
PATSY GALLANT
From New York To L.A.
SWEENEY TODD
Roxy Roller
T.H.P. ORCHESTRA
Theme From S.W.A.T.

FEMALE VOCALIST OF THE YEAR

CARROLL BAKER
CHARITY BROWN
PATSY GALLANT
JONI MITCHELL
ANNE MURRAY

MALE VOCALIST OF THE YEAR

PAUL ANKA
BURTON CUMMINGS
GORDON LIGHTFOOT
VALDY
GINO VANNELLI

GROUP OF THE YEAR

APRIL WINE
B.T.O.
HEART
RUSH
STAMPEDERS

COMPOSER OF THE YEAR

PAUL ANKA
Happier - Paul Anka
BURTON CUMMINGS
Stand Tall - Burton Cummings
ANDRE GAGNON
Surprise - Andre Gagnon
ANDRE GAGNON
Wow - Andre Gagnon
GILDER/McCULLOUGH
Roxy Roller - Sweeney Todd
HAGOOD HARDY
The Homecoming - Hagood Hardy
GORDON LIGHTFOOT
Wreck of the Edmund Fitzgerald - Gordon Lightfoot
RA McGUIRE
Two For The Show - Trooper
VIGNAULT/WILLIAMS
From New York To L.A. - Patsy Gallant

COUNTRY FEMALE VOCALIST OF THE YEAR

CARROLL BAKER
MARILYN JONES
ANNE MURRAY
CHRIS NIELSEN
COLLEEN PETERSON

COUNTRY MALE VOCALIST OF THE YEAR

WILF CARTER
STOMPIN' TOM CONNORS
MURRAY McLAUCHLAN
R. HARLAN SMITH
TED WESLEY

COUNTRY GROUP OF THE YEAR

CANADIAN ZEPHYR
CARLTON SHOWBAND
THE EMERALDS
GOOD BROTHERS
MERCY BROTHERS

BEST NEW FEMALE VOCALIST

GAIL DAHMS
DENISE McCANN
PATRICIA ANNE McKINNON
CHRIS NIELSEN
COLLEEN PETERSON

BEST NEW MALE VOCALIST

BURTON CUMMINGS
ROGER DOUCET
DANNY HOOPER
NESTOR PISTOR
WAYNE ST. JOHN

BEST NEW GROUP

GARFIELD
MOXY
SWEENEY TODD
T.H.P. ORCHESTRA
TROOPER

BEST SELLING INTERNATIONAL ALBUM

CHICAGO
Chicago IX - Greatest Hits
PETER FRAMPTON
Frampton Comes Alive
NAZARETH
Greatest Hits
CHARLEY PRIDE
Charley's Best
WINGS
Wings Over America

BEST SELLING INTERNATIONAL SINGLE

BAY CITY ROLLERS
Saturday Night
TINA CHARLES
I Love To Love
RICK DEES
Disco Duck
K.C. & THE SUNSHINE BAND
That's The Way I Like It
WALTER MURPHY
& THE BIG APPLE BAND
A Fifth Of Beethoven

PRODUCER OF THE YEAR

RANDY BACHMAN
Best Of B.T.O. (So Far) - B.T.O.
RANDY BACHMAN
Head On - B.T.O.
MIKE FLICKER
Dreamboat Annie - Heart
PATSY GALLANT/IAN ROBERTSON
From New York To L.A. - Patsy Gallant
ANDRE GAGNON/PIERRE TESSIER
Neiges - Andre Gagnon
ANDRE GAGNON/PIERRE TESSIER
Wow - Andre Gagnon
IAN GUENTHER/WILLI MORRISON
Theme From S.W.A.T. - T.H.P. Orchestra
MARTIN SHAER
Roxy Roller - Sweeney Todd

INSTRUMENTAL ARTIST OF THE YEAR

AL CHERNEY
FRANCOIS DOMPIERRE
ANDRE GAGNON
HAGOOD HARDY
T.H.P. ORCHESTRA

FOLKSINGER OF THE YEAR

STOMPIN' TOM CONNORS
DAN HILL
GORDON LIGHTFOOT
MURRAY McLAUCHLAN
VALDY

BEST JAZZ RECORDING

JOEL SHULMAN
Nowhere But Here - (Attic)
PHIL NIMMONS - NIMMONS
'N NINE PLUS SIX
The Atlantic Suite (Sackville)
MOE KOFFMAN
Jungle Man (GRT)
ROB McCONNELL
& THE BOSS BRASS
The Jazz Album (Attic)
OSCAR PETERSON
Travelin' On (Phonodisc)

JUNO AWARD WINNERS

WILL BE ANNOUNCED FROM THE
CANADIAN BALLROOM
OF THE ROYAL YORK HOTEL
MARCH 16TH
AND ON CBC-TV FROM COAST TO COAST



Spirit, U.S. firm pact representation deal

Doug Smith, president of Toronto-based Spirit Records, reports a deal has been firmed between Smith and Paul Smith of Los Angeles-based Music Management International making the U.S. firm partial management and U.S. representative for Spirit group Sara Hamilton & David.

Paul Smith reports Music Management will arrange U.S. record deals and tours for the group and deal with matters such as immigration law. Doug Smith will continue to manage the group in Canada.

Spirit have released a debut single, Help Yourself, from the group. An album is in the works.

Evoy & Good Brothers set for Browne production

New Jersey-based producer Larry Browne, perhaps best known for his writing and production of the Tony Orlando and Dawn hit, Tie A Yellow Ribbon 'Round The Old Oak Tree, has signed a production deal involving Larry Evoy and The Good Brothers.

Neill Dixon of the Dixon-Propas Production firm had apparently contacted Bob Crewe in hopes that he would produce Evoy but because of pressure of other work he passed but recommended his one-time partner Browne. When contacted Browne was looking for a group similar to the Eagles which brought the Good Brothers into the picture. Dixon set up arrangements for Browne to meet with Attic's Al Mair

and Ed Preston of RCA at MIDEM where a further Canadian meeting was arranged.

The deal calls for four sides for Evoy and an album for the Goods. Browne is expected to write some material for the two acts however, the choice of material will be agreed on by all parties.

Quality releases four Badger albums

Quality Records have shipped three new Badger albums, Yesterday And Today by Paul's People, Steve Bogard's album, titled after his name, and the English group Airborne.

Singles have already been released from each album. Bogard's Touching Each Other has been receiving strong country and MOR play; Airborne's single is titled Give Me The Reason; and Paul's People's is The Morning Song.

The Paul's People and Bogard efforts were produced by Paul Zaza of Toronto's Zaza Sound, who is also Paul of Paul's People.

BMIC announces winners in American Song Fest

BMIC Canada reports seven of their members were awarded prizes in the 1976 American Song Festival. The list is topped by Calgary songwriter Ron Mahonin, who was a semifinalist in the annual competition's Top 40 category.

Other BMIC winners, given honourable mention prizes of 100 dollars each are Ottawa region writers Michael Belanger, Terry Carisse and Bruce Rawlins, S.B. "Whitey" Hains of Toronto, Bill Hillmna of Strathclair, Manitoba, and Tim Daniels, who won awards for two of his songs.

Nimbus-Soundstage ships second direct-to-disc

Umbrella Records, a division of Nimbus in Toronto, has released its second direct-to-disc record, Nexus Ragtime Concert by Nexus. The album was produced by Jack Richardson at Soundstage Studio, and mastered instantaneously at JAMF, the mastering facility next door which is connected to the studio by underground tie-lines.

Ilona Pring of Nimbus-Soundstage reports another direct-to-disc effort in the making by violinist Phil Frank, accompanied by piano. It will also be produced by Jack Richardson.

Umbrella Records have distribution arrangements in Canada, the U.S. and Japan, where Nexus are popular. The Canadian distributor is Superior Electronics.

The company's first direct-to-disc effort was by Toronto group Rough Trade, an album titled after their name.



Juno Nominations 1976



Female Vocalist Of The Year
Charity Brown

The brilliant British team of Andrew Lloyd Webber and Tim Rice, the same duo who created a contemporary figure out of Jesus Christ, if one might be so bold, with their rock opera, Jesus Christ Superstar, have returned once again with a memorable, but not so famous subject. Eva Peron, the famous wife of the Argentine Dictator, Juan, whored her way into political prominence with the plus of being worshipped as the spiritual leader of Latin America. Webber and Rice have put together, as they did with JCS, an album (2-record set) and MCA, as they did with JCS, have launched a worldwide promotion campaign to bring the album home.

Webber and Rice, attended a lavish New York City MCA preview of the album which included helpful film clips of the life and legend of Eva Peron, a rather unfair upper they have on the average consumer who will have only the words of the critics and hopefully, the music as selected by radio programmers.

Both Webber and Rice warded off negatives thrown at them and were confident the world was waiting for a "Cinderella story with a realistic twist". Rice, the more outspoken of the two, told RPM: "Evita is a gamble, just like Jesus Christ Superstar was. Andrew and I felt that the life of Eva Peron was a classic worth telling. She is still regarded by many as a saint and, at the time of her death in 1952 she had accomplished as much, even with her handicap, as did some of the great and mysterious women who preceded her".

Perhaps the timing is right. Eva Peron brought a little lace and panty scandal into a Dictatorship. Although many were the victims of her husband, many more were given the sustenance of life which prolonged their existence and added to the spiritual stature of this happy hooker. There has been made a place in history for Eva Peron and Webber and Rice could succeed in immortalising this "first of the liberated broads".

The climb to fame and sainthood however, was not without many pitfalls and sad experiences for Argentine's first lady (who was actually Juan's second). In her efforts to do more for the common folk she naturally ran afoul of the elite and, if cancer hadn't killed her in 1952, Webber and Rice may have had a far more interesting capper to their story.

"We have allowed ourselves to slip
We have completely lost our grip
We have declined to an all-time low

Paul Jones as Juan Peron



Tarts have become the set to know." Webber and Rice obviously spent much time digging into the life of Eva Peron and, lay it all out in an acceptable music form

from the young Eva Duarte's first experience of selling her wares to a nightclub singer in her hometown of Junin. This

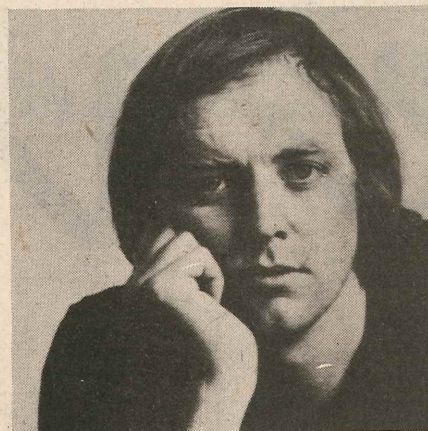
COVER STORY

EVITA

The Saintly Hooker



Andrew Lloyd Webber



Tim Rice

Julie Covington - Eva Peron



incidentally, got her to the big city of Buenos Aires and into the world of modelling, broadcasting and the tinsel world of film as an actress of beauty and note.

One character who keeps showing up throughout the opera is identified only as Che, a young Argentine student (C.T. Wilkinson) who provides the more realistic dialogue to bring the pieces together.

One salvation for this set could be the compelling lyrics and infectiously beautiful melody line of Don't Cry For Me Argentina, to be released as a single and which is already scoring nicely in Britain.

"Don't cry for me Argentina
The truth is I never left you
All through my wild days
My mad existence
I kept my promise
Don't keep your distance."

... a brilliant performance turned in by Julie Covington.

Unlike the demographics that scored so well for Jesus Christ Superstar, Evita's appeal could be far more reaching and, of course, the record buying public has grown up. Evita could find favour with the 18 to 49 plus group - the adult contemporaries who are now being recognized as "most important" at the record retail level.

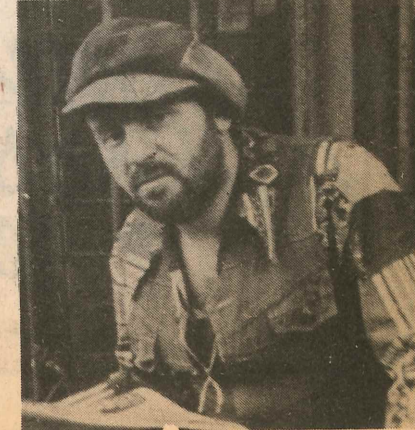
Webber and Rice still have an ace up their sleeve - a stage production of Evita, now being considered for the fall and a possible film which some observers have already construed as putting the cart before the horse. But then, they don't have the writing talents of Webber and Rice nor the bankroll behind this massive venture, already beginning to roll.

One criticism could be levelled at the lack of photo coverage of this great lady which were obviously available and could have become an interesting addition to the libretto.

How do you market "An opera based on the life story of an unknown?" It's going to be a long haul however, if MCA are successful in having Covington's single added to adult contemporary stations across Canada, the chore could be simplified. As well, the album is highly recommended for FM foreground programming.

MCA Canada's Vice-President, Scott Richards told RPM: "Our entire staff is excited about Evita and our network of promotion people are gearing themselves for a major push on Julie Covington's Don't Cry For Me Argentina. Initial sales reaction has been great."

C.T. Wilkinson - Che, an Argentine student



Wilson to rep Bernstein for promoter's biography

Tom Wilson of Concept 376 in Toronto has pacted a deal with New York manager/promoter Sid Bernstein whereby he will represent the latter as agent for his forthcoming biography. Wilson reports the book will be written by Wilder Penfield III, Toronto Sun columnist. Publisher is yet to be announced. Representation for the book will be worldwide.

Bernstein is best known for having first brought the Beatles to North America, working with them at Carnegie Hall and twice at New York's Shea Stadium. He was also instrumental in bringing the Bay City Rollers to North America and engineered the promotional drive that made them a sudden top name on this side of the world. He managed the Young Rascals for seven

years and presently manages, among others, Laura Nyro and Stormin' Norman & Suzy, a duo presently receiving critical acclaim in New York City.

Wilson also reports that Concept has firmed a deal with Bernstein for exclusive Canadian booking for the duo. He expects to have them in Canada by March and hopes to break them internationally from Canada.

Carlton Showband tapes Gospel TV shows

The Carlton Showband are back from Newfoundland after completing their tenth annual series of performances on the island. This was the first year the band has promoted itself and in doing so grossed \$48,000 in 10 days with 11 concerts given at the St. John's Arts and Cultural Centre.

The band is now taping 13 shows for the new syndicated TV program Church Today. They will be aired in Southern Ontario on Global and CHCH-TV Hamilton next September.

Becoming resident performers in gospel and country music spokesman for the band Chris O'Toole says "gospel music is doing so well for the group I am considering a gospel album in the future."

The Carlton Showband is scheduled for a western tour in March.

Eaton's Centre opening spotlights Wonder LP

Stevie Wonder's Motown album, Songs In The Key Of Life was one of the major sellers for Music World's new downtown store for its opening weekend. The new store is located in the new Eaton's Centre which was opened the weekend of Feb 10.

Store managers David McLaughlin and Judy Yellowless report figures numbering more than 1000 in the weekend alone for the Wonder LP. Jerry Hochberg, national promo for Motown, reports the company had to reserve the album mid-way through the weekend to accommodate the demand.

Anne Murray special viewed by 3.1 million

Anne Murray's Superspecial, Keeping In Touch, telecast on the CBC network last December 12, drew a record breaking 3.1 million viewers. The Superspecial had a 22 share of the total viewing audience, out-drawing the Six Million Dollar Man and Sonny & Cher.

The Superspecial was the third highest rated program on the CBC Television Network following Hockey Night In Canada and Happy Days during the week in question.

New single & mini-tour for Mushroom's Chilliwack

Chilliwack, the Vancouver-based group who release on the Mushroom label, are slated for a mini-tour of the west. The tour kicks off in Red Deer Feb 21 and is followed by Lethbridge (23), Calgary (24-26) and Kimberley, B.C. (27).

Barb Hoffman of Charles-Dunne & Owens, Toronto-based publicity firm, reports a new single, untitled as yet, will be released within a month. Their current single, California Girl, is still active.

DON'T MISS C15

KMA records presents
DIARY from
**Jimmie Knox &
Thee Group**

Distributed by:
KMA records, Ottawa
tel. 613-224-9710

KM 1948

Diary
"the one
that has a lock
& key"

**Watch
for
it*



ANNE MURRAY
nominated
COUNTRY FEMALE
VOCALIST OF THE YEAR
nominated
FEMALE VOCALIST OF THE YEAR



Brian Robertson on the Junos

Brian Robertson, executive-secretary of The Academy of Recording Arts & Sciences (CARAS) was recently interviewed by RPM's Stan Klees regarding the progress being made with this year's Juno Awards. The interview follows.

Were there any difficulties with the Juno nominations this year and have there been any changes in the proceedings as far as nominations are concerned?

The two obvious changes were the addition of two extra categories. One was classical and the other was jazz.

Why was the folk category taken out and then put back in?

At a meeting of the CARAS directors, regional representatives and the advisory

board last December, there was a general consensus that the folk category was a very grey area, inasmuch as it was difficult to control in terms of determining who was eligible for that category. There was some comment made that it was outdated in terms of identifying who was a "folkie" and who was a country singer and who was male or female vocalist of the year. In order to try to clear it up, it was decided at that time to withdraw it from the list of awards. Following that, there was quite a lot of comment both in the media and through telephone calls we got here against that action. We convened a meeting of the directors of CARAS, analyzed the comments and calls and, basically, they reversed their



Brian Robertson

decision and decided to keep it in, with the proviso that the directors would have the option of determining themselves who was eligible for that category, which they did this year.

Would you agree with the statement that it's easy to put in new categories, but it's going to be extremely hard to withdraw any categories from here on in?

I think so. I don't know whether it was the fact that the folk category was so close to the roots of Canada that caused people to go so emotional about it; I tend to think that was one of the reasons. A lot of people said the folk category was unique to Canada and that type of music dominated others more than anything.

Were there any general problems with nominations this year? Were there a lot of audits or any confusion?

No. We made a decision this year that we would have all the best selling categories audited as a matter of course, primarily because those four categories - best selling Canadian single and album and best selling international single and album, are based solely on sales. The winners are determined on sales only, and there is no voting.

When will the voting ballots go out and what is the deadline?

Voting ballots go out Feb 18 and the deadline will be March 7.

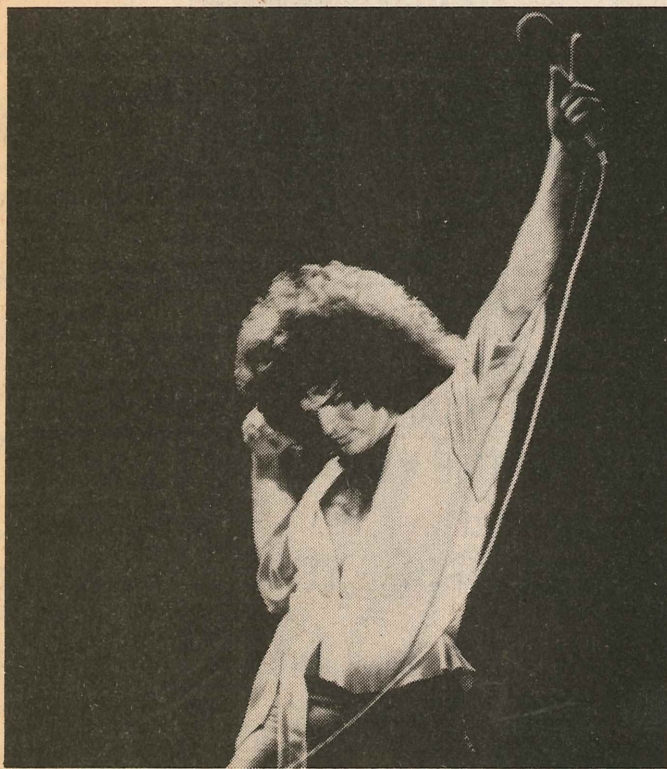
How do you feel about this year's awards as they stand now?

We're enthusiastic. There's an awful lot of interest in them both at the ticket level at the Royal York and in the show, not only from the industry but also from the people who are participating - the artists and the potential nominees. We've noticed that in particular this year. The enthusiasm seems to be reflected in a lot of the so-called "names" that are attending or appearing on the show, either as guests for the evening or as presenters..

Host for this year's Juno telecast is Winnipeg-born David Steinberg, now enjoying a successful U.S. TV series. Talent line-up for the show will include Carroll Baker, the T.H.P. Orchestra, Patsy Gallant, Andre Gagnon, Keath Barrie, Ian Tyson and special guests, the Four Lads.



Juno Nominations 1976



Male Vocalist Of The Year
Gino Vannelli

Mel Shaw discusses CARAS

Following is an RPM interview with Mel Shaw, president of the Canadian Academy of Recording Arts & Sciences (CARAS). He was asked about the nomination procedure for this year's Juno Awards and the general reaction among CARAS members toward the event.

How do you feel about the nominations procedure this year and have there been any changes?

The nominations are going along very well. I feel that although it wasn't a blockbuster year for the industry, there are a lot of good categories - the new group for instance. We've added a jazz category and classical category. We have a panel for that. We've had a good response, even beyond what we expected in the number of records. We'll have five nominees in each category. I feel it gives a wider recognition there. I'm very happy with how the response has been in each category.

How is membership as far as voting is concerned?

We seem to have hit an industry median, the same as NARAS has. I've talked with Jake Cooper, the president of the American academy (NARAS). They're a little over 4,000 and, comparing the markets size-wise, we seem to be fine.

Approximately what figure are we at now?
In between six and seven hundred.

What would you expect to hit as the ultimate industry figure?

Already I think this is a pretty solid re-

presentation. But there are some new members and a few people didn't rejoin - perhaps they're inactive now. I would like to look for 1,000 as a real optimum figure. They seem to want to join after we closed off. We seem to have a great big rush of people who want to join, just for the mere fact that they want a break on the Juno tickets and better seating. A lot of people wanted to join, but it was too late. The forms had gone out. The expenses of mailing out information, newsletters, compiling everything, takes up time and money. CARAS members were offered savings on Juno tickets up until February 15. After that, seats were made available to the industry at \$40 per seat. So, a couple could save \$30 by joining CARAS, or double the membership fee. I feel the Junos have turned into such a high interest point with people phoning and artists getting involved and coming in from all over, that those who were a little lackadaisical will find, especially this year, that they may lose out.

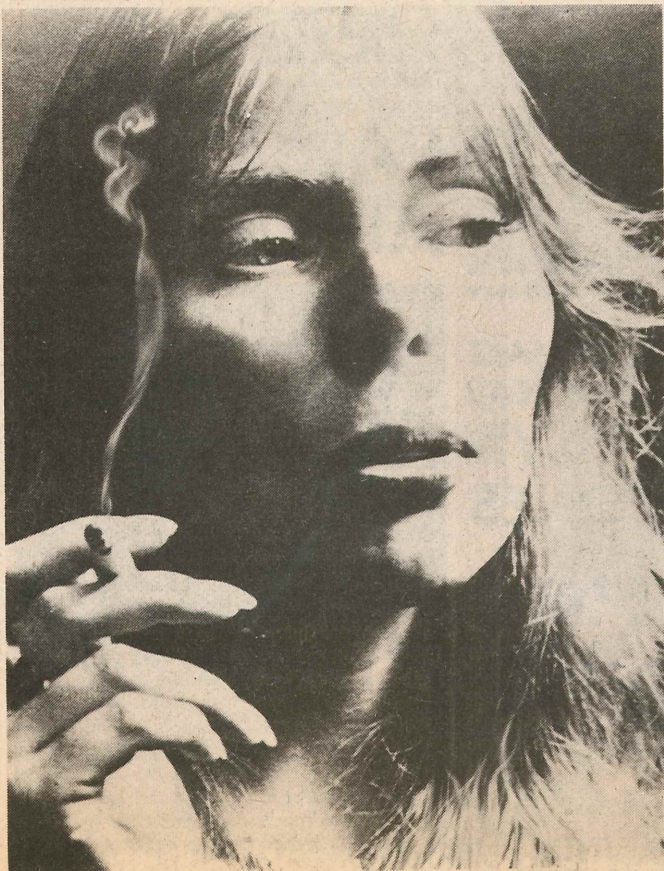
How do you feel about the early break on the emcee and the performers and the inaccuracies that appeared in some of the dailies and in some of the international trades?

Everyone is so anxious to get any information whatsoever, we were a victim of scanty news and rumour. As soon as any little thing is confirmed they like to pick up on it. I think that shows the amount of interest in the Junos that's been building all these

years.

Do you think it will affect the ratings, being shown on a Wednesday instead of a Monday?
It's hard to determine. I don't think so. That didn't seem to be a concern to the CBC or the Academy to assume that the ratings would be less. I don't think when you have such a big national event, it matters what day it's on. It's going to be a really big show. We've had some comment about the Four Lads. I checked on them. They had 17 records hit the charts in a row, back from 1955-59 and had been on the charts for about 269 straight weeks. That was ten years before the Juno Awards were started by RPM. I think that it's a nice thing that they're on the show. When this is brought to the attention of some of the skeptical people who were wondering why, I think it's a nice way to honour somebody who did so well in the past, especially in light of the fact that it's the 100th anniversary of recorded sound.

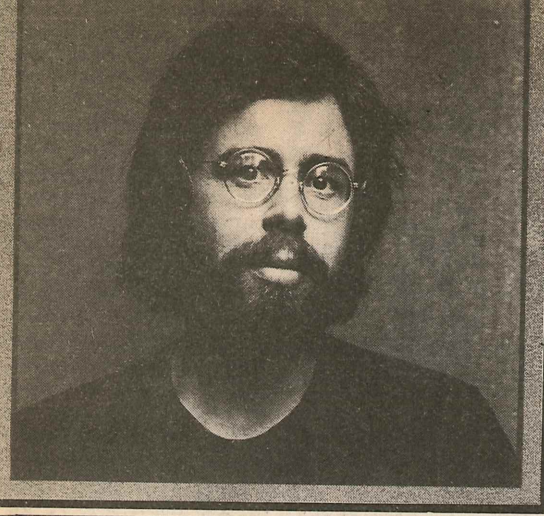
(Ed: An interesting footnote to this interview is the fact that Stan Klees, the interviewer, put the Four Lads on radio for the first time in the late 40s. The radio station was CHUM. The Four Lads were still at school in Toronto. It was before they recorded and it was their first live performance on radio.)



Congratulations
TO
JONI MITCHELL
ON
YOUR NOMINATION
FOR
FEMALE VOCALIST
OF
THE YEAR

wea MUSIC OF CANADA, LTD.

in the falling dark bruce cockburn



bruce cockburn

On TRUE NORTH records and tape distributed by CBS canada, ltd.

in the falling dark
the new album

the 1977 tour

February 20	Fredricton	March 13	Charlesbourg
23	Charlottetown	18	Montreal
24	Wolfville	20 & 21	Kitchener
25 & 26	Halifax	31	London
March 4 & 5	Kingston	24	Peterborough
7	Ottawa	April 1	Guelph
9	Jongviere	6	Hamilton
11	Thetford Mines	7 & 8	Toronto
12	Quebec City	9	Barrie
		19	Winnipeg
	April 20	Brandon	
	23	Regina	
	26	Saskatoon	
	30	Calgary	
	May 1	Barff	
	6 & 7 & 8	Edmonton	
	13	Vancouver	
	15	Victoria	

CONGRATULATIONS TO OUR JUNO NOMINEES

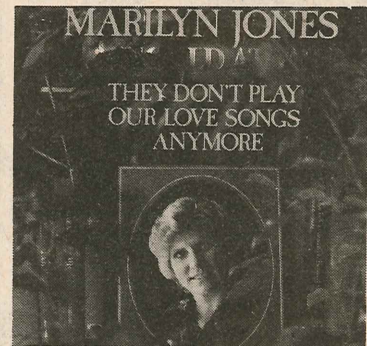


UALA 653

MALE VOCALIST AND
COMPOSER OF THE YEAR
FOR
HAPPIER
UAXW 896Y

PAUL
ANKA

COUNTRY FEMALE
VOCALIST OF THE YEAR
MARILYN
JONES



UALA 610



UALA 599

COUNTRY GROUP
OF THE YEAR
CANADIAN
ZEPHYR



AVAILABLE ON UNITED ARTISTS RECORDS & TAPES

CIRPA's second symposium

by J. J. Linden

The Canadian Independent Record Producers Association held its second symposium at Toronto's Park Plaza Hotel February 10-14. Attendance was heavy among its members, who include publishers, managers, booking agents and promoters as well as producers from throughout Canada.

CIRPA was formed about six years ago on a basically informal basis by a number of independent producers in order to protect themselves and mutually further their cause. Among the founding members were Mel Shaw, journalist Ritchie Yorke, Greg Hambleton, and RPM's Stan Klees.

The first symposium was held in 1974 over a two-week period.

LEGAL TACTICS

Proceedings got under way in earnest on Friday morning with a workshop on contracts featuring lawyers Jerry Edelstein from New York and Bernie Solomon from Toronto. Edelstein teaches music business law and has represented many musicians including Bette Midler and Neil Sedaka. Solomon represents many of Canada's recording artists.

The workshop began with a demonstration of the artist's representative in contract discussions with the lawyer from a typical record company. References were made to the facets of the relationship between the two, such as percentage of sales royalties, artist commitments as to amount of mater-

ial to be recorded, duration of contract and options for renewal, company commitments by the company as to promotion payments, tour support and the size and nature of advance.

FINANCES

The finance workshop was conducted by Vancouver accountant Grahame Waymark of Waymark & Reid, who specialize in ballet, theatre and rock music. Among his clients are Bachman Turner Overdrive.

Keynotes of the finance workshop were discussion of ways and means of dealing with U.S. withholding taxes, means for an artist or independent producer to get financing, different ways of easing the tax situation and the advantages and drawbacks of moving to the U.S.

Above all else, Waymark stresses the importance for any artist or producer of getting sound financial advice before making any deals. He feels careful consideration should be given to whether to incorporate, and for which aspects - - he advises artists are often best off to incorporate for publishing only - - and to which rights organization to belong to, as each of the Canadian and U.S. groups have different advantages which apply to musicians in different situations.

THE INDEPENDENT RECORD COMPANY

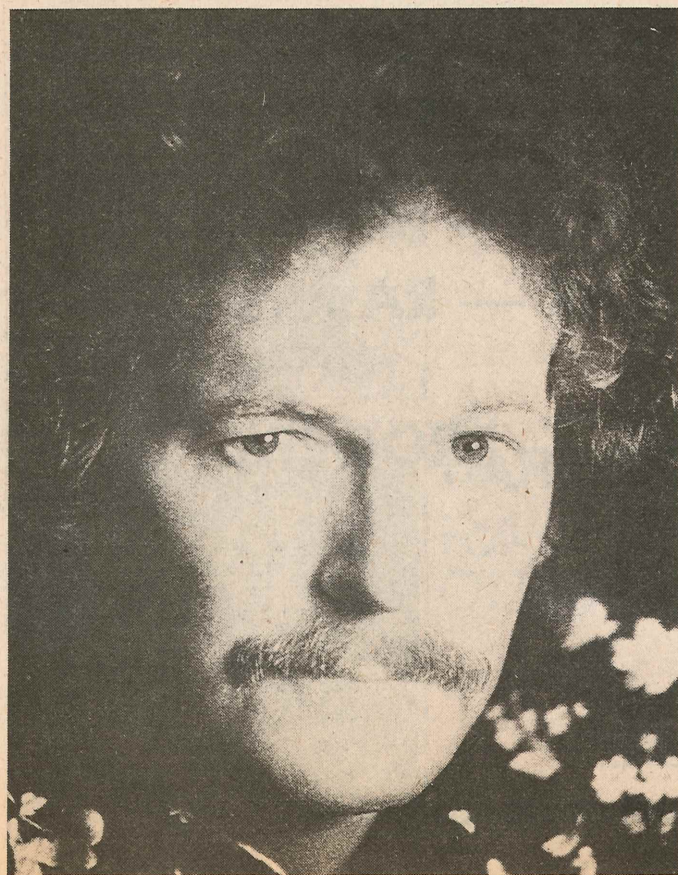
The record company workshop featured

a panel discussion involving Attic president Al Mair, Vic Wilson of Taurus Records and Greg Hambleton of Axe Records. All are distributed by London Records. The three mentioned that since London carries fewer Canadian and U.S. acts than many of the other major distributors, it is an ideal company for dealing with independents, as it doesn't compete with them and also has time to promote efforts by the independents.

All three stressed the need of the smaller independent to remain in as much control as possible. They all insist on having publishing, although they renegotiate with an act that has a top seller. Axe saves money in having president Hambleton do the producing, and Taurus is a division of successful management company SRO.

The independents have the disadvantage of being unable to mount an expensive promo' campaign, having nothing to write it off against. They must do a stronger, more personal job of promotion and be in constant touch with radio, distributor and plants in order to insure smooth action on their product. This personal promo style often reaps success with product that majors wouldn't record, such as Hagood Hardy's *The Homecoming*.

CIRPA's 2nd Symposium
continued next week



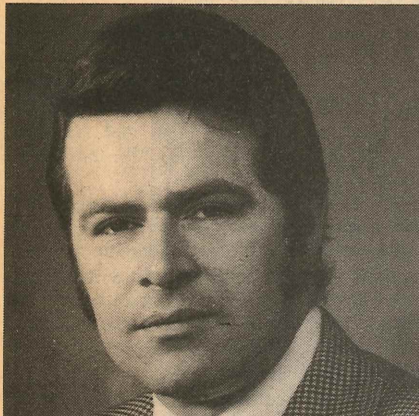
Congratulations

GORDON LIGHTFOOT
ON
YOUR NOMINATIONS
FOR
MALE VOCALIST OF THE YEAR
COMPOSER OF THE YEAR
FOLKSINGER OF THE YEAR

wea MUSIC OF CANADA, LTD.

Yamaha consolidates national operation

With the opening of Yamaha Canada's new national headquarters in Toronto (Scarborough), plans are now underway to move all main offices to the national base.



John Kennedy

These include their audio, musical instrument and sporting goods divisions. As the need arises, additional warehouse facilities will be acquired to accommodate the company's expected rapid growth.

The musical instrument division, perhaps the most important from the music trade standpoint, is headed by National Sales Manager, John Kennedy. His division is divided into two groups - one being the small musical instrument division, managed by Tim Craig and the keyboard division with Dave Mitchell as manager. The latter recently came into prominence with the unveiling of their organ-synthesizer (GX-1) described as the equivalent of nine 37-key polyphonic synthesizers blended into one unit. Stevie Wonder contributed to the international acclaim of the GX-1 which was featured on his Motown album, *Songs In The Key Of Life*. The album shipped Platinum in Canada and has been enjoying heavy sales to date.

Garcia, Grateful Dead sign with Arista

Capitol/EMI of Canada report California group The Grateful Dead have been signed to Arista Records. The label is distributed in Canada by Capitol. In the same package, contracts were firmed with group leader Jerry Garcia and his band and another Dead member, Bob Weir, and his band.

Arista also signed a new group, Hollywood Stars.

Capitol's Kris Kerenyi reports additional new signings on the Capitol label. Additions are Bobby Gosh and Richard Torrance, whose debut album *Bareback* is slated for a March release.

Charles-Dunne & Owens to promo Prokop

Stan Lepka, national promo co-ordinator of Quality Records, reports that Toronto publicity firm Charles-Dunne & Owens has been retained by Quality to work promotion on Quality's new signee Skip Prokop. Lepka explained that Quality, busy promoting artists Lynx, Sweet Blindness, the Stampeders and Bruce Murray, hired the PR firm in order to give Prokop the representation they feel he deserves as "one of Canada's most celebrated musician-performers."

Lepka is of the opinion the forthcoming Prokop album, *Old Photographs*, will be a success internationally as well as in Canada.

"Sold Out" notices for Hill's concerts

Bernie Fiedler of Finkelstein-Fiedler, manager of GRT artist Dan, Hill, reports almost all of the artist's Ontario tour dates have been sold out. Sellouts took place in Belleville, Peterboro, Timmins, Sudbury, Thunder Bay, Barrie and Hamilton. Hill also flew into St. John's, Newfoundland to make an appearance on *90 Minutes Live*.

Future dates are slated for Winnipeg February 9, Brandon (10), Cornwall (18), and Montreal (19). After that Hill goes to California for appearances there.

TROOPER

CONGRATULATIONS ON YOUR JUNO NOMINATIONS

COMPOSER OF THE YEAR — RA McGUIRE

(Two For The Show)

(TROOPER)

BEST NEW GROUP — TROOPER



MCA 2214
MCAT 2214
MCAC 2214

© MCA RECORDS (CANADA)

Thunder Sound sold to Marsden, Frenette

David Marsden and Fred Frenette of David Marsden Creative Productions have purchased Toronto's Thunder Sound Studios and took over administration January 20. Marsden has been in Thunder's building for two and a half years and has used the studios extensively.

The building, located at 29 Davenport, was formerly owned by Brink's Security and used for their offices and storage of their money. It is built of solid cement and was a natural site for sound studios.

Thunder Sound consists of two studios, a main 24-track studio with a new MCI machine which adapts to 16-track recording, and a new smaller studio with a 3-M 8-track machine and an MCI board and four-track

machine. The second studio was built late in 1975. Thunder underwent major renovations at that time which included a new isolation booth, the 24-track board, and a complete rebuilding of the main studio for better acoustics.

The main studio has a full complement of effects equipment, including phasers, omnipressers, digital delay lines and a new Eventide Harmonizer. Marsden is happy with the facilities: "As far as equipment in both studios is concerned, they're equipped with anything and everything that has to be there to get the sound. In the large studio for example, we can seat up to 40 musicians depending on the type of equipment."

Marsden also announced the addition of

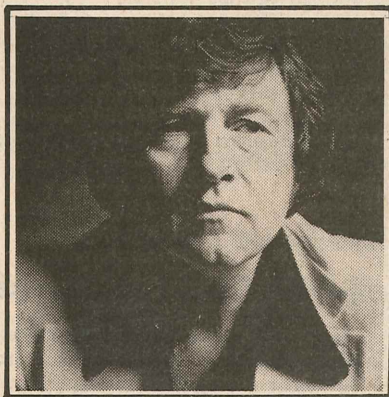
a new engineer, James Kaye, who comes to Thunder from Los Angeles where he most recently worked on Neil Diamond's latest album. Kaye also has two and a half years experience with the Andre Perry Studios in Montreal, and eight years' overall.

Marsden reports David Marsden Creative Productions will continue to function, with Lindsay Gillespie in charge of operations. One of its recent projects has been a 60-minute Bob Seger radio special featuring non-stop music. They will also continue to produce radio commercials.

Marsden is very optimistic about the future of Thunder Sound: "What we want to do is re-energize Thunder and make it one of the top-rated studios in North America. There is a whole new feeling here."

JUNO 1976

Keep Your Eye On These Nominees



MOE KOFFMAN
Jazz Album
Of The Year



DAN HILL
Folksinger
Of The Year

RPM

CONCERT
NOTES

SPRINGSTEEN CONCERT
Headliner: Bruce Springsteen
Date: February 13
Place: Maple Leaf Gardens
Paid Attendance: 6,200
Gross: \$46,000
Tickets: \$7.50
Promoter: CPI

Bruce Springsteen gave the Gardens a two hour performance Sunday, with two sets and two encores including Born To Run.

CPI's Donna Loucks told RPM "the 6200 people walked out as fans".

Renaissance concerts boost new album sales

GRT group Renaissance recently completed concerts in Montreal at Le Plateau (Feb. 10) and Toronto's Massey Hall (11). Perry Goldberg of GRT reports the concerts were very successful. The British group did a total of 11 interviews with press and media while in Canada.

Goldberg reports sales on the group's new GRT album Novella picking up since the concerts. The album was released two weeks ago.

Pritchard & Island pact record deal

Former CHUM-FM on-air personality, David Pritchard, has been signed to a recording deal with Island Records.

Pritchard becomes the first Canadian artist to be signed directly to the Island label.

The above announcement was made by Island's Stuart Raven-Hill.

GRT

Radio talking books introduced by CING

CING Radio in Burlington, Ontario in co-operation with the Oakville Public library have recently announced their intentions of broadcasting a unique service for the visually handicapped. The service is being called Radio Talking Books and will be carried on the CING stereo 108 FM sub-carrier frequency. The signal for Radio Talking Books should in no way interfere with the regular programming of CING, made possible by means of special receivers distributed to the visually handicapped. The resulting programming will be of interest to an estimated 20,000 visually handicapped that could receive the broadcast signal in the Toronto & Hamilton areas, and perhaps as far as Niagara Falls and Buffalo.

Final approval will come from the CRTC by late February or early March with a planned airdate now being set for the late spring of this year.

The broadcast day (19 hours, 7 days per week) will consist entirely of locally produced programming, or pre-recorded packaged shows. Newspapers, magazines, best-selling books, interviews and information of interest will make up the bulk of the schedule. No use whatsoever will be made of CNIB or commercially produced Talking Books. Most programming will be either live or recorded at CING.

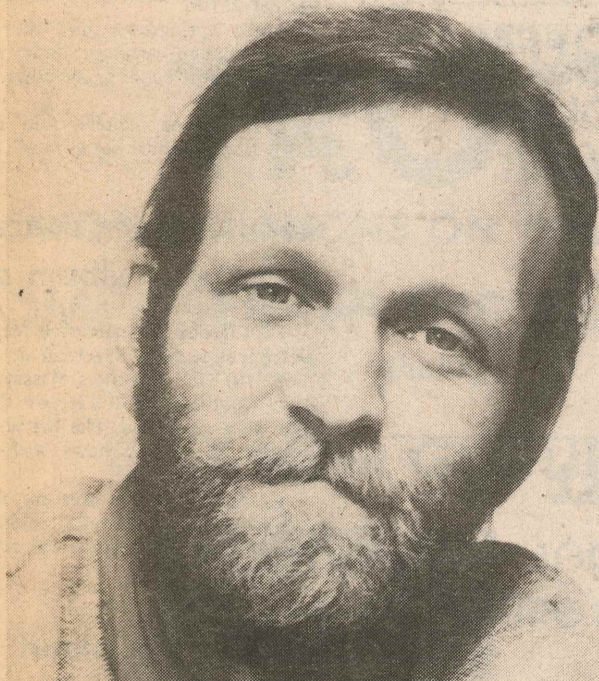
CING has laid down general policies for the station which are as follows. The Radio Reading Service will broadcast no commer-

cial messages. Preference will always be given to Canadian material, with each broadcast week containing at least 90% Canadian content. The bulk of the broadcast material is the spoken word, CING feels that with all types of music available on regular AM and FM radio stations there is no reason why CING should compete with them. News broadcasts will have considerable emphasis on local events, in depth news background material, and to news of special interest to the print handicapped.

Broadcast will be principally in English however provision has been made to broadcast one hour of French language material per week, with the idea of producing an Indian language program in the future.



Juno Nominations 1976



Folksinger Of The Year
Male Vocalist Of The Year
Valdy

Stock moves to Masters Workshop

David Stock, former senior engineer at Toronto's Eastern Sound, has moved over to Masters Workshop in Rexdale, Ontario. He will manage the 16 track facility.

Stock's credits as a freelance engineer include sessions in the U.K. for Deep Purple, and Doris Troy. As well, he has worked with Mickie Most and engineered the session for Chester which resulted in their hit of Make My Life A Little Bit Brighter.

Stock is currently cutting sides for country artist Rick Diamond.

Other activities at Masters include a single session by Chuck Beal for Bananas; a self-produced single session for Grampa; and demo session by MCA producer John Stewart for Scott Newton.

Jingle business at Masters is also picking up due the efforts of Tom Baroni.

BST head up an all-GRT CBC Superspecial

New GRT signee through ABC Records in the U.S., Blood Sweat & Tears are in Toronto recording a CBC Superspecial. Four more GRT acts will also be on the bill, making the evening an all GRT event.

The other artists are singer-comic Martin Mull, known for such numbers as Dueling Tubas and 2001 Polkas, Rufus, and rock-blues artists Bo Diddley and Chuck Berry.

Epic releases Jackson Hawke single in U.S.

Epic Records in the U.S. has released Jackson Hawke's first single Into The Mystic from their album Forever. Last month New York executives of CBS Records International flew to Toronto to see the band perform.

CBS in the U.S. has paid particular attention to Jackson Hawke since the 1976 International Convention in Los Angeles.

The Programmers

Listener-sponsored CJRT does it all over again

Toronto's listener-supported FM station, CJRT, is in the middle of its annual fund-raising drive with \$107,000 still needed to cover their current operating budget, according to station manager Cam Finley.

CJRT has an annual operating budget of \$790,000, with \$580,000 coming from the Ontario government.

"Last year there was tremendous interest in our financial campaign and programming," Finley told RPM, "but this year it seems we're old hat."

To generate new interest in the station, CJRT is sponsoring a media conference February 15 with 100 invited Toronto media personalities to discuss the station's plight and its role in the Toronto broadcast scene.

"CBC listeners are discovering us with new programming changes there," Finley noted. CJRT broadcasts a wide range of classical, jazz and folk-style music with regularly scheduled shows and no commercials.

CJRT has carried out successful personal subscription and corporate sponsorship drives, and they've hired a professional fund raiser with money from a Wintario grant.

They've scheduled a big benefit jazz night at Toronto's St. Lawrence Market for the last weekend in March.

Flin Flon (3)
Brandon (4)

WURZELS (Attic)
National Arts Centre - Ottawa (Feb 25)

A&M's Ozark Mountain Daredevils have just completed a major tour throughout western Canada which included dates in Winnipeg (Feb 19) through to their final date in Victoria (Feb 26). The group is currently on release with their Men From Earth album and a single, You Know Like I Know, which is included on their album. No plans for an eastern Canadian tour at time of writing.



Ozark Mountain Daredevils

Lost Without Your Love-Bread
Rock & Roll All Over-Kiss
Double Time-Leon Redbone

KELLY'S/EDMONTON
(Joe Thompson)

LP's
A Star Is Born-Streisand & Kristofferson
Animals-Pink Floyd
A Day At The Races-Queen
Year Of The Cat-Al Stewart
Hotel California-Eagles
Frampton Alive-Peter Frampton
Boston
Wings Over America-Wings
Greatest Hits-Linda Ronstadt
Roaring Silence-Manfred Mann

ALL RECORD SUPPLY/CALGARY
(Carol Kenney)

LP's
A Star Is Born-Streisand & Kristofferson
Greatest Hits-Abba
Hotel California-Eagles
Night On The Town-Rod Stewart
Greatest Hits-Linda Ronstadt
A Day At The Races-Queen
Destroyer-Kiss
Rock & Roll All Over-Kiss
Playing The Game-Nazareth
ARival-Abba
Gold-Bee Gees
Greatest Hits-Doobie Brothers
Don't Stop Believing-Olivia Newton-John
Dreamboat Annie-Heart
Love At The Greek-Neil Diamond
45's
Blinded By The Light-Manfred Mann
Jeans On-David Dundas
Two Lovers-Mary MacGregor
New Kid In Town-Eagles
Car Wash-Rose Royce
Theme/Star Is Born-Barbra Streisand
Dancing Queen-Abba
Hard Luck Woman-Kiss
Walk This Way-Aerosmith
Year Of The Cat-Al Stewart

A&A/MONTREAL
(Jean Leclere)

45's
Year Of The Cat-Al Stewart
Daddy Cool-Boney M.
Tonight's The Night-Rod Stewart
Surprise-Andre Gagnon
After The Lovin'-Engelbert Humperdinck
Dreamboat Annie-Heart
Living Thing-Electric Light Orchestra
I Wish-Stevie Wonder
Somebody To Love-Queen
Don't Have To Be A Star-McCoo & Davis
New Kid In Town-Eagles
Tattoo Man-Denise McCann
Spring Affair-Donna Summer
Mademoiselle-Styx
Don't Leave Me This Way-Thelma Houston
When Love Is New-Arthur Prysock

RPM

CONCERT
TOUR DATES

CONCERT TOUR DATES OF INTERNATIONAL ACTS

Following is a list of concert dates of internationally-known recording acts. This service is open to Canadian recording groups and artists who have an international release.

OZARK MTN DAREDEVILS (A&M)
Gardens - Vancouver (Feb 25)
Royal Theatre - Victoria (26)

STYX (A&M)
Quebec City (Feb 26)

SYMPHONIC SLAM (A&M)
Simcoe, Ont (Feb 26)
Port Colborne, Ont (Mar 4)

VALDY & HOMETOWN BAND (A&M)
North Battleford, Sask (Feb 26)
Yorktown, Sask (27)
Winnipeg (Mar 1)
Thompson, Man (2)

RPM

NATIONAL
SAMPLING

NATIONAL SAMPLING OF ALBUMS & SINGLES

RPM's chart editor, Rob Mearns, will do a random sampling of retail and rack jobber outlets across Canada on a weekly basis. Listed are the top selling albums and singles in order of their popularity.

A&A/VANCOUVER
(Tom Radcliffe)
LPs

Year Of The Cat-Al Stewart
Animals-Pink Floyd
Low-David Bowie
Fly Like An Eagle-Steve Miller
A Day At The Races-Queen
Hotel California-Eagles
A Star Is Born-Streisand & Kristofferson
Wings Over America-Wings
Songs In The Key Of Life-Stevie Wonder
Roaring Silence-Manfred Mann
Tejas-ZZ Top
Luxury Liner-Emmylou Harris

CBC-TV specials wake up discbiz promo

A few record companies have learned to take advantage of the national exposure some of Canada's top stars have enjoyed this season on CBC-TV's Superspecial series.

When the right ingredients are mixed, like a star with a new record or national tour and a prime-time TV hour, the public takes note - and even buy some records, according to those involved with stars like Valdy, Anne Murray and Murray McLauchlan.

Anne Murray's December Sunday-night showcase was viewed by more than 3 million Canadians - about as many as have ever watched Canadian talent on the TV screen. Capitol Records' people say the publicity campaign they carried out with CBC variety promo around the show has netted healthy sales.

Capitol's Mike Kernahan and CBC placed ads in TV Guide and 17 major newspapers, and circulated thousands of posters and flyers to record outlets across the country to advance the show, which was titled Keeping In Touch - the same as her then-new Capitol LP. Artwork on the posters was taken from the LP jacket design.

Valdy and The Hometown Band's January 16, Folksinger Deluxe, was timed perfectly for the kickoff of their current sell-out, 60-city national tour.

With pre-broadcast publicity - A&M Records and CBC produced a poster for a

national campaign - and the national press generated by the show, A&M launched a major dealer-incentive program on current LPs by both Valdy and The Hometown Band. That's A&M's bulk buying system Records and CBC produced a poster for a national campaign - and the national press generated by the show, A&M launched a major dealer-incentive program on current LPs by both Valdy and The Hometown Band. That's A&M's bulk buying system

large sales. Sales of the Hometown Band's LP have steadily increased since it was released last fall, according to A&M promo Jim Monaco. And the group began receiving fan mail for the first time, following their national TV debut. Most of the fan mail was directed at Shari Ulrich, whose strong voice and flute and violin work seem to be adding another star to the A&M roster. There also was a notable increase in Valdy's fan mail following the special, Monaco added.

CBC will rebroadcast Folksinger Deluxe, which also features A&M's Homemade Theatre (of Santa Jaws fame), sometime in May. They report very favourable phone-in response to the January airing.

Murray McLauchlan's CBC special kicked off the series back in October. True North's Bernie Finklestein and CBC Variety chief Jack McAndrew worked out the air-date well in advance (the show was produced in Vancouver the preceding spring),



MOR Picks

DON'T CRY FOR ME ARGENTINA

Julie Covington
MCA 40648-J
(Andrew Lloyd Webber/Tim Rice)
Leeds Music Corp (ASCAP)
Prod: Andrew Lloyd Webber and Tim Rice
Studio: Olympic, Barnes (London Eng)



DISCO DOBRO

Mickey Andrews Dobro Solo
Periwinkle 3758
(Mickey Andrews)
Troika (BMIC)
Prod: Art Snider
Studio: Sound Canada (Toronto)



I KNOW IT'S RIGHT

Ron Baumber
Ixtlan 1002
(Ron Baumber)
No publishing credits (CAPAC)
Prod: K. Crawford/J. Goldsmith/
R. Baumber
No studio credits

and Finkelstein scheduled McLauchlan's national tour with his Silver Tractors band around the TV date.

The special, titled On The Boulevard, was aired also at the peak of promotion on McLauchlan's Boulevard LP and single, and all that activity scored cover story in the nationally distributed Canadian magazine the weekend of its telecast.

It's hard to tell how much of the LP and single sales were generated by the TV appearance (the LP is now going gold here), Finkelstein says, but a lot of people came up to McLauchlan during the tour and said how much they liked the TV show.

But True North did notice a definite
CBC continued on page 22

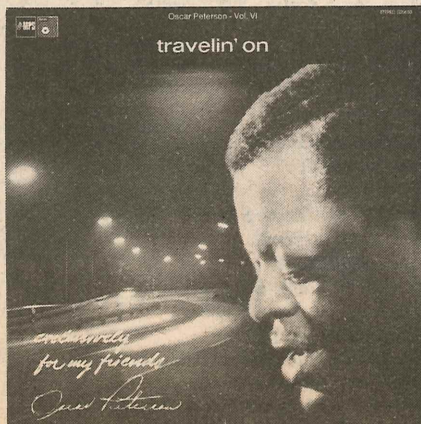
OSCAR PETERSON CONGRATULATIONS ON YOUR 1977 JUNO AWARDS NOMINATION BEST JAZZ RECORDING

Travelin' On

BASF G.20693

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LETTERS TO THE EDITOR

WHO'S RUNNING THIS BUSINESS?

If I didn't know any better, I'd think the government ran the business. I'm trying to get a copy of Sammy Davis' Candy Man. If I lived in a bigger city I'd go to some shop that probably handled "oldies", but I thought I'd approach the company. From the books I discovered Polydor handled Sam's stuff now, but alas, they couldn't help me. So, I try Quality. Well, no they can't help, but I should try Polydor!! I could probably get an audience with the Pope easier!! What's the problem, this record was a "biggie", a number one song, Sammy's biggest hit! Sammy where are you when I need you!! Can anybody out there help me, somebody must know something!!

Jim Steel
CJCM-FM
Brandon, Manitoba

DON'T MISS C15

RPM

Top Singles

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

February 26, 1977

1	2	(13)	TORN BETWEEN TWO LOVERS Mary MacGregor Ariola America 7638-N	26	16	(13)	WALK THIS WAY Aerosmith Columbia 10449-H
2	4	(9)	NEW KID IN TOWN Eagles Asylum E45373-P	27	49	(5)	RICH GIRL Daryl Hall & John Oates RCA 10860-N
3	6	(8)	FLY LIKE AN EAGLE Steve Miller Capitol P4372-F	28	42	(5)	LONG TIME Boston Epic 8-50329-H
4	13	(9)	LOVE THEME FROM A STAR IS BORN Barbra Streisand Columbia 10450-H	29	19	(12)	SOMEBODY TO LOVE Queen Elektra E45362-P
5	5	(14)	ENJOY YOURSELF Jacksons Epic 8-50289-H	30	64	(4)	DON'T GIVE UP ON US David Soul Private Stock 45129-M
6	10	(9)	YEAR OF THE CAT Al Stewart Janus J266-T	31	31	(17)	JEANS ON David Dundas Chrysalis CHS2094-F
7	11	(10)	NIGHT MOVES Bob Seger Capitol 4369-F	32	50	(2)	DADDY COOL Boney M. Atco 7063-P
8	1	(10)	BLINDED BY THE LIGHT Manfred Mann Warner Bros 8252-P	33	46	(6)	SAY YOU'LL STAY UNTIL TOMORROW Tom Jones Epic 50308-H
9	12	(9)	DANCING QUEEN Abba Atlantic 3372-P	34	22	(18)	YOU DON'T HAVE TO BE A STAR Marilyn McCoo & Billy Davis Jr. ABC 12208-T
10	3	(12)	CAR WASH Rose Royce MCA 40615-J	35	27	(18)	YOU MAKE ME FEEL LIKE DANCIN' Leo Sayer Warner Brothers WBS8283-P
11	7	(11)	I WISH Stevie Wonder Tamla 54274-Y	36	29	(18)	AFTER THE LOVIN' Engelbert Humperdinck Epic 8-50270-H
12	18	(7)	THE THINGS WE DO FOR LOVE 10cc Phillips 6008022-K	37	30	(20)	TONIGHT'S THE NIGHT Rod Stewart Warner Brothers WBS8262-P
13	23	(10)	I LIKE DREAMIN' Kenny Nolan 20th Century 2287-T	38	32	(15)	SORRY SEEMS TO BE THE HARDEST WORD Elton John MCA 40645-J
14	17	(10)	FIGHTIN' ON THE SIDE OF LOVE T-P Orchestra RCA PB50289-N	39	67	(4)	CRACKERBOX PALACE George Harrison Dark Horse DRC8313-P
15	20	(6)	GO YOUR OWN WAY Fleetwood Mac Warner Bros WBS8304-P	40	33	(13)	AIN'T NOTHING LIKE THE REAL THING Donny & Marie Osmond Polydor PD14363-Q
16	8	(13)	LOST WITHOUT YOUR LOVE Bread Elektra E45363-P	41	35	(12)	THIS SONG George Harrison Dark Horse DRC8294-P
17	9	(10)	WEEKEND IN NEW ENGLAND Barry Manilow Arista 212-F	42	36	(8)	DAZZ Brick Bang 727-N
18	24	(5)	BOOGIE CHILD Bee Gees RSO 867-Q	43	37	(19)	THE RUBBER BAND MAN Spinners Atlantic 3355-P
19	14	(15)	HOT LINE Sylvers Capitol 4336-F	44	39	(14)	WHISPERING Dr Buzzard's Original Savannah Band RCA 10827-N
20	21	(8)	SAVE IT FOR A RAINY DAY Stephen Bishop ABC 12232-P	45	41	(7)	IT KEEPS YOU RUNNIN' Doobie Brothers Warner Brothers WBS8282-P
21	26	(7)	DON'T LEAVE ME THIS WAY Thelma Houston Motown 1408-Y	46	43	(21)	I NEVER CRY Alice Cooper Warner Brothers WBS8228-P
22	40	(4)	CARRY ON WAYWARD SON Kansas Epic 8-4267-H	47	44	(18)	LOVE ME Yvonne Elliman RSO 858-Q
23	28	(9)	LIVING NEXT DOOR TO ALICE Smokie RSO 860-Q	48	51	(5)	REACH Orleans Asylum 45375-P
24	25	(5)	DAZZ John Ellison with Soul Brothers Six GRT 1230-129-T	49	48	(5)	IN THE MOOD Henhouse Five Plus Two Warner Brothers WBS8301-P
25	15	(8)	HARD LUCK WOMAN Kiss Casablanca NB873-M	50	47	(15)	MADEMOISELLE Styx A&M 1877-W

RPM 100 Top Singles (51-100)

51	34	(19)	MUSKRAT LOVE Captain & Tennille A&M AM1870-W	76	86	(2)	SO INTO YOU Atlanta Rhythm Section Polydor-14373-Q
52	52	(18)	NIGHTS ARE FOREVER WITHOUT YOU England Dan & John Ford Coley Atlantic 16079-P	77	80	(5)	YOU KNOW LIKE I KNOW Ozark Mountain Daredevils A&M AM1888-W
53	38	(22)	YOU ARE THE WOMAN Firefall Atlantic 3335-P	78	81	(5)	I'M READY Hometown Band A&M AM1889-W
54	73	(4)	HERE COME THOSE TEARS AGAIN Jackson Browne Asylum E45379-P	79	96	(2)	THE FIRST CUT IS THE DEEPEST Rod Stewart Warner Brothers WBS8321-P
55	59	(8)	FREE Deniece Williams Columbia 10429-H	80	87	(3)	PARTY SONG Lavender Hill Mob United Artists UAXW925Y-F
56	53	(7)	DREAMBOAT ANNIE Heart Mushroom M7023	81	88	(4)	NO HURT Charity Brown A&M AM425-W
57	54	(16)	LIVIN' THINGS Electric Light Orchestra United Artists UAXW888Y-F	82	92	(2)	BITE YOUR LIP (GET UP AND DANCE) Elton John MCA 40677-J
58	55	(6)	BABY DON'T YOU KNOW Wild Cherry Epic 8-50306-H	83	89	(3)	SPECIAL ARRANGEMENT Sweet Blindness Quality Q2224-M
59	58	(20)	STAND TALL Burton Cummings Portrait 6-70001-H	84	90	(3)	TATTOO MAN Denise McCann Polydor 2065-320-Q
60	60	(6)	I LIKE TO DO IT KC & The Sunshine Band TK 1020-N	85	91	(2)	WINTER MELODY Donna Summer Oasis 872-M
61	69	(5)	FOREVER FOR NOW April Wine Aquarius AQ5061-K	86	94	(2)	I CAN'T SAY NO TO YOU Parker McGee Big Tree 10682-P
62	63	(6)	MAYBE TOMORROW Hagood Hardy Attic 142-K	87	95	(2)	AT MIDNIGHT (MY LOVE WILL LIFT YOU UP) Rufus Featuring Chaka Khan ABC 12239-T
63	65	(9)	BACK INTO YOUR ARMS Dancer A&M AM1875-W	88	....	(1)	ALL STRUNG OUT ON YOU John Travolta Midland Int'l MB10907-N
64	61	(20)	DO YOU FEEL Peter Frampton A&M AM1867-W	89	98	(2)	DEDICATION Bay City Rollers Arista ASO233-F
65	68	(8)	FANCY DANCER Commodores Motown 1408-Y	90	....	(1)	PHONE CALL Dan Hill GRT 1230-126-T
66	76	(4)	SAM Olivia Newton-John MCA 40670-J	91	....	(1)	RIGHT TIME OF THE NIGHT Jennifer Warnes Arista ASO223-F
67	93	(2)	MAYBE I'M AMAZED Wings Capitol 4385-F	92	....	(1)	TRYIN' TO LOVE TWO William Bell Mercury 73839-Q
68	72	(5)	ARE YOU READY FOR LOVE Patsy Gallant Attic AT147-K	93	97	(2)	HERE IS WHERE YOUR LOVE BELONGS Sons Of Champlin Ariola America 7653-F
69	71	(10)	MOODY BLUE Elvis Presley RCA PB10857-N	94	....	(1)	COYOTE Joni Mitchell Asylum E45377-P
70	78	(3)	RACE AMONG THE RUINS Gordon Lightfoot Reprise RPS1380-P	95	99	(2)	UP YOUR NOSE Gabriel Kaplan Elektra E45369-P
71	74	(6)	LET ME DOWN EASY Shirley Eikhard Attic 141-K	96	....	(1)	DIS-GORILLA Rick Dees & His Cast Of Idiots RSO 866-Q
72	76	(7)	BE MY GIRL Dramatics ABC 12235-T	97	....	(1)	WE'RE ALL ALONE Bruce Murray Quality Q2223-M
73	77	(3)	I'VE GOT LOVE ON MY MIND Natalie Cole Capitol 4360-F	98	....	(1)	SOUTHERN NIGHTS Glen Campbell Capitol 4376-F
74	79	(3)	I'M SCARED Burton Cummings Portrait 70002-H	99	100	(1)	DO IT TO MY MIND Johnny Bristol Atlantic 3360-P
75	85	(2)	DO YA Electric Light Orchestra United Artists UAXW939-F	100	(1)	DOCK OF THE BAY Michel Pagliaro Columbia C4-14154-H

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CANCON TRACKING

A weekly feature in RPM indicating airplay of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Only Tracking Sheets filled out accurately and completely, will be used. Be sure you total the number of stations. Record companies wishing additional Tracking Sheets should contact RPM. Deadline for Tracking Sheets - Wednesdays by 5PM. Record companies submitting Tracking Sheets should exercise utmost care in identifying participating radio stations. The onus for accuracy rests with the record company.

MAYBE TOMORROW

Hagood Hardy - Attic AT142

(182) CBY CFCB (35) CKGA CFLN CJOX CFCN CFCY CHTN CJRW CKDH CJCH CFX CFDR CKDY CHFX-FM CJCH CKFC CKWM-FM CKAD CKEC CIGO CKCL CFAB CKBC (22) KKNB CKCW CFBC-FM CJCJ CFGT CJMD CKVR CHEF CKCH (17) CHGB CJLA CFGL-FM CHRS CKBM CFCF CFMB CFQR-FM CJAD CJFM-FM CKAC CKVL CHOI-FM CHRC CJFP CKRN CJSA CKRB KCON CKTS CKBB CHIC CKPC CFJR CING CFTJ CFCC CKCB CJSS CKDR CKNR CKNS CJJD CHML CKDS-FM CKAP CJRL CFRC CFRC-FM CKLC CFCA-FM CHYM CKKW CHY CFPL CFPL-FM CKMP CJMR CJTT CHWO CFOR CKLB CKQS-FM CFRA CJRC CFOS CHEX CKTB-FM CHOK CKJD CJIC CJET CJCS CHNO CKSO CBO CFPA CKPR CKOT CKOT-FM CFTI-FM CKGB CFRB CHFI-FM CHUM CKEY CKFM-FM CJWA CHOW CBE CKWW CKNX CKOX CFAM CJRB CKX CKDM CFAR CHSM CHTM CBW CJOB CXY (22) CJLS CJNB CJME CKCK CFMC-FM CFQC CFSL CJGX CBR CFCN CHQR CBX CFRN CFRN-FM CHQT CJCA CJYR CJOK CKYR CHCL CKRD CKRD-FM CIOK CFVR CFLD CKQR CHWK CFPC CKEK CKAY CFNL CKNL CKOV CJJC CHUB CKKC CKBX CKOK CJAV CHQB CJCI CHTK CFHG CFTK CJAT CHQM CJOR CJVB (21) CFAX CKWL CFWH CKRW

RIDING HIGH/TAKE TIME

Bonfield/Dickson Ahmek ST-1657

(177) CFCN CBN CFSX (26) CFCY CHTN CJRW CKDH CJFX CFDR CBH CHNS CKEC CIGO CBI CHER (33) CJCB CJCB-FM CKCL CKCL-FM CJEM CFNB (11) CFBC-FM CHSJ CJCJ CHVD CHRD CKVR CHEF CKCH CKCH-FM CJLM CHGB CFGL-FM CHRS CBM CFMB CJAD CJFM-FM CKAC CHNC (7) CHOI-FM CHRC (15) CKCV CKRL-FM CJFP CKRN CJSA CJMC CKRB CKBS CJVL KCON CHLT CHLT-FM CJRS CKTS CJSO CJTR CFDA CKVM CKBB CHIC CFNY-FM CKPC CKPC-FM CIPC CJJD CFJR CING CFTJ (32) CFCC CHUC CKCB CFML CJSS CKDR CKNR CFOB CJOY (17) CHML CKAR CKAP CJRL CFMCK-FM CFRC CFRC-FM CJKL CHYM CKKW CHYR CFPL CFPL-FM CKMP CJMR CJRN CFCH (23) CFOR CKLB CBO CFGO CJRC CKBY-FM CKOY CFOS CKAR CHOV CKTB CKTB-FM CHOK CKCY (26) CKCY-FM CHNR CJET-FM CKSO CKOT CKOT-FM CKGB CBL CHFI-FM CKEY CKFM-FM CBE CKWL CKNX CKOX CFAR CFYR CXY CJLS CJVR CJNB CKRM CFQC CJUS-FM CKSW CFSL CJGX CJPR CHQR CJVD CFRN CJYR CJOK CKYR CKSA CHCL CKYL CKRD CIOK CFOK CJOI CFVR CFLD CKQR CHWK CFPC CKEK CJDC CFNL CKNL CKGF CKGO CKIQ CJJC CHUB CKOK CHTK CINL CKCQ CKSP

CFTK CJAT CIVH CJIB CFAX CKRW CFFB

ARE YOU READY FOR LOVE

Patsy Gallant - Attic AT 147

(147) CFCB CHCM CFCN VOXM CFSX CFCY CHTN CJRW CKDH CJCH (25) CKEN CKEC CHER CKCL CKBC (37) KKNB (39) CFNB (18) CKCW (28) CFBC CFBC-FM CJCJ (13) CJAN CJMD CHVD CHGB CFLM CJLA CKFL CHRS (22) CBM CFCF CFMB CJAD CJFM-FM CKAC CKGM (37) CHNC CKTL CHOI-FM CHRC CJFP CKRB CKTS CKLD CFDA CKBB CKPC CING CKCB CJSS CKNR CHML CKOC (28) CKLC (26) CKWS (20) CKKW CHYR CFPL-FM CJBK CKSL CJMR CJTT CKLB CFGO (27) CFRA (29) CJRC CKOY CFOS CHEX CKPT CKTB CKTB-FM CHLO CKJD CJCS CHNO CKSO CBO CKPR (23) CKOT CKOT-FM CFTI-FM CKGB CHFI-FM CHUM CJWA CKWW CKNX CFAM CJRB CKX CFAR CHSM CFRW CHIO-FM CXY (24) CHAB (13) CJNB CJME (28) CKCK CFMC-FM CFQC CKOM (39) CJGX CFCN CKXL (19) CBX CFRN (23) CHED (16) CJCA CJYR CJOK (19) CKYR CHCL CKYL CKRD (34) CIOK CJOI CFLD CKQR CHWK CKEK CFNL CKGO CKIQ CKOV CKTK CJJC CJNL CHUB CKKC CFMI-FM CJAV CHQB CJCI CFTK CFUN (30) CJOR CKLG (24) CJIB CFAX CKWL CKRW (28)

LET ME DOWN EASY

Shirley Eikhard - Attic AT 141

(141) CFCB (26) CKGA CJCN CHCM CFCN (13) CJON CFSX CHTN CJRW CKDH CJFX CKBW (14) CKDY CHFX-FM CHNS CKEN CKAD CKEC CIGO CHER CJCB CKCL CFAB CJLS CKBC (28) KKNB CKCW CFBC-FM CHSJ CJCJ CFGT CKVR CKCH CHGB CFLM CBM CFMB CJAD CHOI-FM CHRC CJFP CKRB CFDA CKBB CHIC CKPC CFJR CING CFTJ CFCC CKCB CHOO CKDR CKNR CKNS CFOB CJOY (19) CHML CKAP CJRL CKLC CKGL-FM CFPL CFPL-FM CJMR CJTT CFCH CKAT-FM CFOR CKLB CFOS CHEX CKPT CKTB CKTB-FM CHOK CKJD CJCS CKSO CBO CFPA CKOT CKOT-FM CFTI-FM CKGB CFRB CHFI-FM CKEY CKFM-FM CJWA CHOW CKWW CKNX CKOX CFAR (9) CHTM CBW CHIO-FM CJOB CJSL CJNB CKCK CFMC-FM CFQC CKOM CFSL CJGX CHOR CBX CFRN CFRN-FM CJCA CJYR CJOK CKYR CJOC CHCL CKYL CKRD (23) CIOK CJOI CFVR CFLD CKQR CHWK CFPC CKEK CJDC CKAY CFNL CKGO CFM-FM CKOV CJJC CJNL CHUB CKKC CFMI-FM CKBX CKOK CJAV CJCI CHTK CHHG CFTK CJAT CJVB CJIB CKWL CFWH CKRW

THE PARTY SONG

Lavender Hill Mob

United Artists UAXW 925-Y

(99) CBY CBG CBT CFCN CBN CJON VOXM (23) CFCY CKDH CBH CHNS CBI CHER CJCB CKBC KKNB CJEM CBZ CFNB (20) CBA CKCW CBD CFBC CHSJ (38) CJCJ (29) CBJ CJMT CHVD CHRD CKCH CJLM CKRS CKFL CFLS CBF CBM CFOX CHOM-FM CJMS (8) CKAC CKLM (10) CKMF-FM CKVL CBV CHOI-FM (17) CHRC (17) CJRP (8) CKCV CJFP CHRL CKRB CKBS (8) CHLT CJRS (8) CKVD (27) CFLV CKVM CKPC CFJR CJSS CFOB CHML CKAR CKWS CKKW CFCH CBO CFGO CJRC (8) CKOY CHEX CKCY CKSO CBO CKGB CBL CJWA CBE CKNX CBW CJNB CKOM CBR CBX CJET CHCL CIOK CKQR CKEK CKNL CKGF CKIQ CKOV CFTK CBU

LOVIN' FEVER

Ken Tobias - Attic AT 148

(73) CFCB CHCM CFCN (17) CJRW CKDY CKEN CIGO CHER CKCL KKNB CFNB (32) CFBC-FM CHSJ (35) CJCJ CJBM CHGB CHOI-FM CHRC CKRN CKRB CFLV CFDA CING CKNR CKNS CHML CKKW CHYR CKMP CJTT CKTB CKJD CKSO CKPR CFRB CKEY CJWA

CFAR CHIQ-FM CXY (29) CJNB (29) CHAB CKCK CFQC CKOM CJGX CKXL (17) CFRN CHED (34) CJYR CKYR CHEC CHCL CIOK CJOI CKQR CHWK CJDC CHNL CJNL CHUB CKKC CHQB CJCI CHTK CFTK CKLG CKLG-FM CJIB CFWH

SURPRISE

Andre Gagnon - London L2607

(65) CFCN CJON (3) CJRW CKEC CKCL CFNB CKCW CHAD CJAN CBJ CJMT CKCH CKCH-FM CJLM CKLS CKFL CBF CBM CFCF CFMB CJFM-FM CKAC CKMF-FM CHNC CKTL CHRC CHRC-FM CJRP CKRN CJVL CKSM CHLT CJRS CJSO CKLD CHLN CJTR CKVD CFDA CHIC CKPC CJSS CHML CFRC CKWS (24) CHYR CFRA (16) CJRC CKOY CKPT CHOK CHFI-FM CKEY CKFM-FM CKWW CKNX CBW CBK CFMC-FM CFRN CJCA CFJC CKOV CJJC CJVB

LIBRE POUR L'AMOUR

Patsy Gallant - Attic AT 146

(48) CIGO CKCL (8) CKBC (7) KKNB CFCG CJAN (52) CHVD (15) CHRD (12) CKVR CHEF CKCH (17) CJLM (12) CKRS CHGB (8) CFLM (5) CKFL (52) CFLS (10) CHRS (20) CFMB CJMS (29) CKAC CKLM CKMF-FM CKVL CKVL-FM CHNC (16) CKTL (52) CHRC CJRP (32) CKCV CJBR CJFP CHRL (21) CKRN (23) CJSA CJMC CKRB CKBS (7) CKJL CJVL (7) KKNB CKSM (17) CJRS (21) CJSO (12) CKLD (29) CHLN (27) CFLV CFDA (29)

PASS AMONG THE RUINS

Gordon Lightfoot - WEA RPS 1380

(44) CFAC CFCB CFCW CFCM CFCO CFCQ CFRC-FM CHED (39) CHEX CHFX-FM CHLO CHNL (22) CHNO CHRC CHYR CJCA CJOK CKBB CKCB CKCK CKCL CKDA CKFH CKGM CKGY CKIQ CKLG CKLW CKNX CKOC (38) CKOV CKPC CKPR CKRW CKTB CKTS CKWS CKWW CKXL

NO HURT

Charity Brown - A&M AM425

(44) CHNS CHER CJCB CKBC CHSJ CJCJ CJMT (19) CFCF CFOX CJAD CJFM-FM CJMS CKGM CHRC CJRP CKTS CJOY CHAM CHYR CJBK CKSL CFGO CKOY CHEX CKPT CHNO CHFI-FM CKLW CHIO-FM CXY CHAB (27) CJME CKCK CKOM CKXL (31) CFRN CHED (20) CJCA CHCL (29) CKRD CHNL (20) CKIQ CKOV CKLG

STAY AWHILE WITH ME

Danny Gerrard Attic AT 150

(42) CHCM CFCN CJRW CKDY CKEN CHER CFNB CJCJ CHGB CBF CJAD CKRN CKRB CFDA CKPC CKNR CKNS CHML CKLB CKJD CJCS CKSO CJWA CKNX CKX CJNB CBX CFRN CJYR CKYR CHCL (25) CIOK CKQR CFNL CKGO CKIQ CHUB CKKC CJAV CJCI CFTK CFWH

I'M READY

Hometown Band - A&M AM 1889

(35) CJCH CHER CJCB CFCB CJCJ CFCF CHOM-FM CJAD CJFM-FM CJMS CKGM CKVL-FM CHRC CJRP CKTS (39) CJBK CFGO CFRA CKPT CHFI-FM CHUM CHUM-FM CFRW (23) CKRC CXY (27) CHAB (16) CJME CKOM (34) CFCN CKXL (18) CHED (15) CFUN (25) CKLG (16) CKLG-FM CKER (28)

NOMANSLAND

Keith Barrie - U.A. UAXW-926-Y

(24) CJRW CFDR CHNS CKEC (5) CFBC-FM CFCF CJAD CKBB CKPC CHML CKDS-FM CKLB CKQS-FM CFRB CHFI-FM CKEY CKFM-FM CKNX CJOB CHQT CJCA CFOK CKIQ CKOV

FEEL THE WARM

Norris Vines - Smile SLE 112

(20) CFCN CFSX CFCY CKDY CFNB CFMB CKVT CFDA CKVM CKBB CKCY CJET CKLW CHTM CFMC-FM CFRN CFLD CKQR CFAX CFWH

CBC continued from page 18

increase in demand for LPs by Bruce Cockburn, who was a featured guest on the Boulevard special.

CBC plans to rebroadcast the special sometime later this year and True North and the network have plans for it in the U.S., where McLauchlan's LP is receiving top critical praise.

True North has co-production rights to the show and stands to realize a share of the income it may generate from U.S. sales. Finkelstein plans to run with the TV tapes in Chicago and Los Angeles now that he's set dates for a tour by McLauchlan and his band in the U.S. in March. He's looking at independent syndicators or the Public Broadcasting System there to show interest in the entire show or selected segments. True North has sent tapes of the show to Island Records, McLauchlan's U.S. distributor.

Each of the Sunday night CBC specials has picked up ratings. The series premiere with the Boulevard special netted about 1 million viewers - - dead against a deciding baseball playoff game.

"We used the special almost like a national gig," Finkelstein said: "We have to give CBC and (producers) Ron Marcasca and Ian Anderson top marks." TV critics rated the show among the best Canadian variety productions.



MAJOR MARKET ADDITIONS

CALGARY

CKXL (Jay Jefferies)

Charted

- 2 (1) Blinded-Manfred Mann
- 23 (28) Living Next Door-Smokie
- 78 (29) Boogie Child-Bee Gees
- 82 (30) Spec Arrangement-Sweet Blindness

EDMONTON

CHED (Len Theusen)

Charted

- 10 (1) Car Wash-Rose Royce
- 12 (36) Things We Do For Love-10cc
- 27 (37) Rich Girl-Hall & Oates
- 100 (38) Coyote-Joni Mitchell
- 20 (39) Save It-Stephen Bishop
- 74 (40) I'm Scared-Burton Cummings

HAMILTON

CKOC (Nevin Grant)

Charted

- 8 (1) Two Lovers-Mary MacGregor
- 33 (34) Say You'll Stay-Tom Jones
- 18 (37) Boogie Child-Bee Gees
- 27 (39) Rich Girl-Hall & Oates
- 74 (40) I'm Scared-Burton Cummings

Playlisted

67 Maybe-McCartney & Wings

MONTREAL

CFOX (Dan McLean)

Charted

- 6 (1) Year Of The Cat-Al Stewart
- 12 (15) Things We Do For Love-10cc
- 13 (16) I Like Dreamin-Kenny Nolan
- 27 (18) Rich Girl-Hall & Oates

Playlisted

74 I'm Scared-Burton Cummings

78 I'm Ready-Hometown Band

100 Coyote-Joni Mitchell

39 Crackerbox Palace-Geo Harrison

69 Moody Blue-Elvis Presley

30 Don't Give Up-David Soul

MONTREAL

CKGM (Greg Stewart)

Charted

- 6 (1) Year Of The Cat-Al Stewart
- 27 (27) Rich Girl-Hall & Oates
- 82 (28) Bite Your Lip-Elton John
- 79 (29) First Cut-Rod Stewart
- 74 (30) I'm Scared-Burton Cummings

Playlisted

22 Carry On Wayward Son-Kansas

67 I'm Amazed-McCartney & Wings

* Midnight On The Bay-Stills-Young Band

70 Ruins-Gordon Lightfoot

REGINA

CJME (Phil Mackesy)

Charted

1 (1) New Kid In Town-Eagles

28 Long Time-Boston

27 Rich Girl-Hall & Oates

30 Don't Give Up-David Soul

21 Don't Leave Me-Thelma Houston

REGINA

CKCK (Royal Watson)

Charted

1 (1) New Kid In Town-Eagles

23 (29) Living Next Door-Smokie

15 (30) Go Your Own Way-Fleetwood Mac

Playlisted

33 Say You'll Stay-Tom Jones

69 Moody Blue-Elvis Presley

68 Are You Ready-Patsy Gallant

96 Southern Nites-Glen Campbell

SASKATOON

CKOM (Raymond Earl)

Charted

2 (1) Blinded-Manfred Mann

30 (34) Don't Give Up-David Soul

28 (39) Long Time-Boston

74 (40) I'm Scared-Burton Cummings

Playlisted

83 Spec Arrangement-Sweet Blindness

TORONTO**CHUM**

1 (1) New Kid In Town-Eagles

74 (28) I'm Scared-Burton Cummings

* (30) Cause There's Another-Moxy

WINNIPEG

CKY (Jeff Newfield)

Charted

2 (1) Blinded-Manfred Mann

4 (23) Evergreen-Barbra Streisand

22 (26) Carry On Wayward Son-Kansas

27 (28) Rich Girl-Hall & Oates

66 (30) Sam-Olivia Newton-John



BREAKOUT MARKET ADDITIONS

KINGSTON

CKLC (Paul Moorman)

Charted

2 (1) Blinded-Manfred Mann

75 (25) Do Ya-Electric Light Ork

28 (29) Long Time-Boston

67 (30) Maybe-McCartney & Wings

79 (HB) First Cut-Rod Stewart

Rock & Roll Over-Kiss(LP)

Frampton Alive-Peter Frampton(LP)

Key Of Life-Stevie Wonder(LP)

KINGSTON

CKWS (Gary Mercer)

Charted

1 (1) New Kid In Town-Eagles

27 (25) Rich Girl-Hall & Oates

89 (26) Dedication-Bay City Rollers

21 (30) Don't Leave Me-Thelma Houston

48 (HB) Reach-Orleans

28 (HB) Long Time-Boston

Playlisted

96 Southern Nights-Glen Campbell

79 The First Cut-Rod Stewart

30 Don't Give Up-David Soul

39 Crackerbox Palace-Geo Harrison

81 No Hurt-Charity Brown

LONDON

CJBK (Jerry Stevens)



Contemporary Picks

DOWN TO ZERO

Joan Armatrading

A&M 1898-W

(Joan Armatrading)

Almo Music (ASCAP)

Prod: Glyn Johns

No studio credits

IN A BROKEN DREAM

Python Lee Jackson with Rod Stewart

Polydor 2065 342-Q

(David Bentley)

No publishing credits

Prod: Miki Dallan

No studio credits

**BRING THE HOUSE DOWN**

Stampeders

Music World Creations 1023X-M

(Ronnie King)

Covered Wagon Music (CAPAC)

Prod: Mel Shaw

Studio: The Grange (Whitby)

Charted

- 2 (1) Blinded-Manfred Mann
 - 17 (28) Weekend-Barry Manilow
 - 21 (29) Don't Leave Me-Thelma Houston
- Playlisted
- * Whatever Goes Around-Mighty Pope
 - 78 I'm Ready-Hometown Band
 - 61 Forever For Now-April Wine
- PETERBOROUGH
- CHEX (Rick Allen)
- Charted
- 10 (1) Car Wash-Rose Royce
 - 15 (30) Go Your Own Way-Fleetwood Mac
 - 18 (26) Boogie Child-Bee Gees
- Playlisted
- 22 Carry On Wayward Son-Kansas
 - 58 Baby Don't You Know-Wild Cherry
 - 28 Long Time-Boston
 - 96 Southern Nights-Glen Campbell
 - 82 Bite Your Lip-Elton John
 - 27 Rich Girl-Hall & Oates



CROSS CANADA CONTEMPORARY ADDITIONS

FREDERICTON

CFNB (Bill Scott)

Charted

- 1 (1) New Kid In Town-Eagles
- 82 (36) Bite Your Lip-Elton John
- * (37) Boogie Man-K.C. & Sunshine Band
- 27 (38) Rich Girl-Hall & Oates
- * (39) Stay Awhile-Donny Gerrard
- * (40) Under The Moon-Showaddywaddy

LEAMINGTON

CHYR (John Harada)

Playlisted

- 86 Can't Say No-Parker McGee
- 77 You Know-Ozark Mtn Daredevils
- 91 Right Time-Jennifer Warnes
- * Bless The Beasts-DeVorzon & Botkin
- * Rocky-Current
- * Disco Lucy-Wilton St. Band
- * Stay Awhile-Donny Gerrard
- 3 Fly Like An Eagle-Steve Miller Band
- * Breaks My Heart-Roger Whittaker
- * The Real Thing-Sergio Mendes
- 98 We're All Alone-Bruce Murray

CROSS CANADA continued on page 24



MOR Playlist

February 26, 1977

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonosc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 3 (11) **LOST WITHOUT YOUR LOVE**
Bread
Elektra 45365-P
- 2 6 (7) **MOODY BLUE**
Elvis Presley
RCA PB10857-N
- 3 5 (8) **YOU'VE GOT ME RUNNIN'**
Gene Cotton
ABC 12227-T
- 4 1 (10) **LOVE THEME FROM A STAR IS BORN**
Barbra Streisand
Columbia 10450-H
- 5 7 (9) **FIGHTIN' ON THE SIDE OF LOVE**
THP Orchestra
RCA PB50289-N
- 6 8 (4) **I LIKE DREAMING**
Kenny Nolan
20th Century 2287-T
- 7 9 (7) **SAY YOU'LL STAY UNTIL TOMORROW**
Tom Jones
Epic 50308-H
- 8 11 (4) **YEAR OF THE CAT**
Al Stewart
Janus 266-T
- 9 2 (6) **NEW KID IN TOWN**
Eagles
Asylum 45373-P
- 10 13 (8) **SAVE IT FOR A RAINY DAY**
Stephen Bishop
ABC 12232-T
- 11 14 (4) **HAPPIER**
Paul Anka
United Artists UAXW 911-F
- 12 4 (10) **DANCING QUEEN**
Abba
Atlantic 3372-P
- 13 10 (10) **BEAUTIFUL NOISE**
Neil Diamond
Columbia 3-10452-H
- 14 16 (8) **AIN'T NOTHING LIKE THE REAL THING**
Donny & Marie Osmond
Polydor 14363-Q
- 15 17 (4) **THE THINGS WE DO FOR LOVE**
10cc
Phillips 6008022-K
- 16 12 (16) **YOU DON'T HAVE TO BE A STAR**
Marilyn McCoo & Billy Davis Jr.
ABC 12208-T
- 17 15 (8) **BABY, YOU LOOK GOOD TO ME**
John Denver
RCA PB10854-N
- 18 23 (3) **CHANSON D'AMOUR**
Manhattan Transfer
Atlantic 3374-P
- 19 18 (8) **BABY, I'LL GIVE IT TO YOU**
Seals & Crofts
Warner Brothers 8277-P
- 20 25 (4) **LIVING NEXT DOOR TO ALICE**
Smokie
RSO 860-Q
- 21 26 (3) **SAM**
Olivia Newton-John
MCA 40670-J
- 22 19 (14) **TORN BETWEEN TWO LOVERS**
Mary MacGregor
Ariola America 7638-F
- 23 20 (9) **IF NOT YOU**
Dr. Hook
Capitol 4364-F
- 24 27 (6) **I JUST WANNA KEEP IT TOGETHER**
Patricia Dalglish
CBS4-4133-N
- 25 28 (6) **COMBINE HARVESTER**
The Wurzels
Attic 139-K

- 26 21 (11) **WHISPERING**
Dr Buzzards Original Savannah Band
RCA 10827-N
- 27 30 (7) **IF I BELIEVED IN MYSELF**
Mersey Brothers
RCA 50301-N
- 28 36 (5) **ARE YOU READY FOR LOVE**
Patsy Gallant
Attic AT147-K
- 29 31 (6) **NOMANSLAND**
Keath Barrie
United Artists UAXW926Y-F
- 30 33 (5) **LET ME DOWN EASY**
Shirley Eikhard
Attic AT141-K
- 31 22 (12) **WEEKEND IN NEW ENGLAND**
Barry Manilow
Arista 0212-F
- 32 34 (6) **PHOTO ALBUM**
Kristine
RCA 241-N
- 33 35 (4) **DREAMBOAT ANNIE**
Heart
Mushroom 702
- 34 24 (11) **WOMAN'S GOTTA HAVE IT**
James Taylor
Warner Brothers 8278-P
- 35 32 (12) **FLIGHT 76**
Walter Murphy Band
Private Stock 45123-M
- 36 45 (3) **IN THE MOOD**
Henhouse Five Plus Two
Warner Brothers 8301-P
- 37 29 (18) **STAND TALL**
Burton Cummings
Portrait 6-700-1-H
- 38 40 (4) **BEFORE YOU SAY GOODBYE**
Donna Ramsay
Broadland BR2216-M
- 39 43 (2) **SOUTHERN NIGHTS**
Glen Campbell
Capitol 4376-F
- 40 44 (3) **BYE BYE FRAULIN**
Micky
Ariola America 7655-F
- 41 37 (8) **WHAT CAN I SAY**
Boz Scaggs
Columbia 10440-H
- 42 (1) **RACE AMONG THE RUINS**
Gordon Lightfoot
Reprise RPS1380-P
- 43 46 (3) **MELODY (Aria)**
Doc Severinsen
Epic 8-50318-H
- 44 47 (2) **THEME FROM KING KONG**
Roger Williams
MCA 40669-J
- 45 48 (3) **I LOVE MY WIFE**
Frank Sinatra
Reprise 1382-P
- 46 49 (2) **I JUST CAN'T SAY NO**
Parker McGee
Big Tree 16082-P
- 47 50 (2) **I KNOW**
Tommy West
Lifesong 45017-N
- 48 (1) **PHONE CALL**
Dan Hill
GRT 1230-126-T
- 49 (1) **I'M SCARED**
Burton Cummings
Portrait 70002-H
- 50 (1) **WE'RE ALL ALONE**
Bruce Murray
Quality Q2223-M

CROSS CANADA continued from page 22

- * Shotgun-David George
- * Before Your Eyes-Ian Thomas
- 97 Dock Of The Bay-Pagliaro
- 100 Coyote-Joni Mitchell
- MEDLEY
- CHCL (Bud Hunter)
- Charted
- 13 (32) I Like Dreamin-Kenny Nolan
- 5 (34) Enjoy Yourself-The Jacksons
- 27 (38) Rich Girl-Hall & Oates
- 39 (39) Crackerbox Palace-Geo Harrison
- 96 (36) Southern Nights-Glen Campbell
- 30 (40) Don't Give Up-David Soul
- Playlisted
- 78 I'm Ready-Hometown Band
- 54 Here Comes Tears-Jackson Browne
- 76 So Into You-Atlanta Rhythm Section
- * Kong-Dickie Goodman
- 90 Phone Call-Dan Hill
- Playlisted
- 73 Got Love On My Mind-Natalie Cole
- 77 You Know-Ozark Mtn Daredevils
- 60 I Like To Do It-K.C. & Sunshine Band
- 91 Right Time-Jennifer Warnes
- NORTH BATTLEFORD
- CJNB (Stu Harrison)
- Charted
- 2 (1) Blinded-Manfred Mann
- 28 (21) Long Time-Boston
- 12 (22) Things We Do For Love-10cc
- 6 (27) Year Of The Cat-Al Stewart
- 15 (28) Go Your Own Way-Fleetwood Mac
- 13 (29) I Like Dreamin-Kenny Nolan
- 67 (30) Maybe-McCartney & Wings
- Playlisted
- 21 Don't Leave Me-Thelma Houston
- 75 Do Ya-Electric Light Ork
- 54 Here Come Tears-Jackson Browne
- 82 Bite Your Lip-Elton John
- PEMBROKE
- CHOV (Gord Blickstead)
- Playlisted
- * Surprise-Andre gagnon
- * Happier-Paul Anka
- 71 Let Me Down Easy-Shirley Eikhard
- 23 Living Next Door-Smokie
- RENFREW
- CKOB (Gary Doyle)
- Charted
- 25 (28) Hard Luck Woman-Kiss
- 42 (29) Dazz-Brick
- Playlisted
- 18 Boogie Child-Bee Gees
- 58 Baby Don't You Know-Wild Cherry
- 23 Living Next Door-Smokie
- 75 Do Ya-Electric Light Ork
- 54 Here Come Tears-Jackson Browne
- SYDNEY
- CHER (Marg Ellsworth)
- Charted
- 10 (1) Car Wash-Rose Royce
- 25 (40) Hard Luck Woman-Kiss
- 54 (26) Here Come Tears-Jackson Browne
- 30 (10) Don't Give Up-David Soul
- THUNDER BAY
- CKPR (B.Mason Dean)
- Charted
- 23 (1) Living Next Door-Smokie
- 75 Do Ya-Electric Light Ork
- 48 Reach-Orleans
- 76 So In To You-Atlanta Rhythm Section
- 30 Don't Give Up-David Soul
- * Right Before Your Eyes-Ian Thomas
- 83 Spec Arrangement-Sweet Blindness
- Playlisted
- 67 Maybe-McCartney & Wings
- 54 Here Come Tears-Jackson Browne
- 74 I'm Scared-Burton Cummings
- 96 Southern Nights-Glen Campbell
- 77 You Know-Ozark Mtn Daredevils
- TIMMINS
- CKGB (R.Carlin)
- 36 (1) After Lovin-Engelbert Humperdinck
- Complete Valdy(LP)
- Hometown Band(LP)

- WINGHAM
CKNX (Iona Terry)
Playlisted
- 96 Southern Nights-Glen Campbell
- * I Know-Ron Baumber
 - 91 Right Time-Jennifer Warnes
 - * Isn't She Lovely-David Parton
 - 70 Ruins-Gordon Lightfoot
 - 68 Are You Ready-Patsy Gallant
 - * The Hustle & Bus Stop-Destinations
- YORKTON
CJGX (Gary Laurence)
Charted
- * Rocky-Thin Lizzy
 - 15 Go Your Own Way-Fleetwood Mac
 - 84 Tattoo Man-Denise McCann
 - 82 Bite Your Lip-Elton John
 - 24 Dazz-John Ellison
 - 58 Baby Don't You Know-Wild Cherry
 - 18 Boogie Child-Bee Gees



MOR ADDITIONS

- DARTMOUTH
CFDR (Paul Meagher)
- * We're All Alone-Bruce Murray
 - * Me & The Elephant-Kenny Starr
 - * Image In A Love Song-Tony Corder
 - * I Know It's Right-Ron Baumber
 - * Brantford City-Muir Family
- EDMONTON
CFRN (Ted Hockaday)
Charted
- 4 (1) Evergreen-Barbra Streisand
- Playlisted
- * Right Before Your Eyes-Ian Thomas
 - * Let's Try Again-Patrick Norman
 - * I'll Come-Rick Livingston
 - * Spec Arrangement-Sweet Blindness
- 50 I'm Scared-Burton Cummings
- * Portsmouth-Mike Oldfield
 - * Reach-Orleans
 - * Carnival-Eric Clapton
 - * When I Need You-Leo Sayer
 - * Theme/Charlies Angels-Henry Mancini
- MEDICINE HAT
CHAT (Jim Duce)
Charted
- 9 (1) New Kid In Town-Eagles
- 48 Ruins-Gordon Lightfoot
- 39 Southern Nights-Glen Campbell
- Playlisted
- * We're All Alone-Bruce Murray
 - * Right Time-Jennifer Warnes
 - * Love Love Love-David Thompson
 - * Don't Give Up-David Soul
- NEW GLASGOW
CKEC (Rod Mackey)
Playlisted
- * Right Time-Jennifer Warnes
 - 20 Right Next Door-Smokie
 - * I'm A Cider Drinker-Wurzels
 - 21 Sam-Olivia Newton-John
 - * Together-O.C. Smith
 - 48 Ruins-Gordon Lightfoot
 - * Party Song-Lavender Hill Mob
 - * Fightin On Side Of Love-T.H.P. Ork
 - * Sherry-Keene Bros
- YORKTON
CJGX (Gary Laurence)
Playlisted
- * Ashes And Sand-Johnny Rivers
 - * Save It-Stephen Bishop
 - 27 If I Believed-Mercury Brothers
 - * Keep It Together-Patricia Dahlquist
 - * Mockingbird Hill-Donna Fargo
 - * Swan Song-Birds Of A Feather
 - * You Know-Ozark Mtn Daredevils
 - * Right Before Your Eyes-Ian Thomas
 - * Lay Me Down-Vic Dana
 - * That's For Sure-Dunleath
 - * You've Got Me Runnin-Gene Cotton



CAMPUS ADDITIONS

- BELLEVILLE
CBLC/Radio Loyalist (Pat Conlon)
Playlisted
- Mademoiselle-Styx
- Dreamboat Annie-Heart
- HAMILTON
CHMR Mohawk Radio
Playlisted
- Here Come Tears-Jackson Browne
- Neon Nite-Atlanta Rhythm Section
- Something-Graham Parker
- Want To Make Love-Janis Ian
- Jennifer-Styx
- KITCHENER
CKER (Sandy Patterson)
Charted
- (1) Year Of The Cat-Al Stewart
- Playlisted
- Don't Leave Me-Thelma Houston
- Another Day Of Rock & Roll-Triumph
- C'est Toujours-Toulouse
- Dock Of The Bay-Pagliaro
- Loin D'ice-Boule Noire
- Do Ya-Electric Light Ork
- We're All Alone-Bruce Murray
- LENNOXVILLE
CKTS Bishop's U (Colleen Clark)
Playlisted
- Forever For Now-April Wine
- Long Time-Boston
- Boogie Child-Bee Gees
- OAKVILLE
Radio Sheridan (Tiny Tenah)
Playlisted
- Really Like To-Boston
- Things We Do For Love-10cc
- El Diablo-ZZ Top
- Tejas-ZZ Top(LP)
- Miracle Row-Janis Ian(LP)
- OTTAWA
CHOR Ottawa (Kevin Patrick)
Sweet Soul-Jose Feliciano(LP)
- OTTAWA
CHOR Ottawa U (Kevin Patrick)
Charted
- (1) Blinded-Manfred Mann
- (15) Dancing Queen-Abba
- (HB) Love Theme-Barbra Streisand
- OTTAWA
CKCU-FM Carleton U (Jim Hurcomb)
Playlisted
- Music Fuh Ya-Taj Mahal(LP)
- Rain On-Gene Cotton(LP)
- Double Time-Leon Redbone(LP)
- Miracle Row-Janis Ian(LP)
- Winter Bros Band(LP)
- Live-Bob Marley(LP)
- TORONTO
CRFM Ryerson
Playlisted
- The Babys(LP)
- Barclay James Harvest-Octoberon(LP)
- Falling Dark-Bruce Cockburn(LP)
- Lion & Ram-Larry Coryell(LP)
- What's Wrong-Andrew Gold(LP)
- Miracle Row-Janis Ian(LP)
- Animals-Pink Floyd(LP)
- Festival-Santana(LP)
- Night Flight-Gabor Szabo(LP)
- Valli-Frankie Valli(LP)
- WATERLOO
Radio Laurier U
Star-Streisand & Kristofferson(LP)
- Careless-Stephen Bishop(LP)
- Midnight Matinee-Ray Materick(LP)
- WELLAND
Niagara College
Playlisted
- This Song-George Harrison
- Kinda Miss You-Manhattans

RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

February 26, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	2	(52)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W	26	22	(9)	ENGLEBERT HUMPERDINCK After The Lovin' (Epic) PE34381-H	PET34381-H
2	3	(15)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F	UACA679H-F	27	27	(9)	MARYLIN McCOO & BILLY DAVIS I Hope We Get To Love In Time (ABC) 8022-952-T CNA8022-925-T	8T8022-925-T
3	4	(6)	CAR WASH Original Soundtrack (MCA/Rocket) MCA 2-6000-J MCAT 6000-J	MCAC 6000-J	28	34	(13)	NAZARETH Greatest Hits (A&M) SP9020-W	8T9020-W CS9020-W
4	1	(10)	WINGS Wings Over America (Capitol) SWCO 11593-F BX3C 11593-F	4X3C 11593-F	29	28	(9)	GEORGE HARRISON Thirty Three & 1/3 (Dark Horse) DH3005-P	
5	5	(7)	EAGLES Hotel California (Asylum) 7E-1079-P		30	18	(13)	DOOBIE BROTHERS The Best Of (Warner Brothers) BS2978-P 8WM2978-P	CWX2978-P
6	7	(4)	JUEN A Day At The Races (Elekta) K6E-101-P KE8-101-P	KEC-101-P	31	29	(17)	BURTON CUMMINGS Burton Cummings (Portrait) PR324261-H PRA324261-H	PRT324261-H
7	21	(21)	ABBA Greatest Hits (Atlantic) SD18189-P	AC18189-P A8T18189-P	32	33	(9)	JONI MITCHELL Hejira (Asylum) 7E1087-P	8AS1087-P CAS1087-P
8	8	(10)	BARBRA STREISAND & KRIS KRISTOFFERSON A Star Is Born (CBS) JS 34403-H JSA 34403-H	JST 34403-H	33	36	(8)	BOB SEGER & THE SILVER BULLET BAND Night Moves (Capitol) ST11557-F	4XT1157-F 8XT11557-F
9	17	(6)	Z Z TOP Tejas (London) PS680-K	PS8680-K PS5680-K	34	31	(25)	ENGLAND DAN & JOHN FORD COLEY Nights Are Forever (Big Tree) BT89517-P	
10	10	(29)	ROD STEWART A Night On The Town (Waner Bros) BS2938-P	8WM2938-P CWX2938-P	35	32	(15)	BARRY DeVORZON & PERRY BOTKIN JR. Nadia's Theme (A&M) SP3412-W	8T3412-W CS3412-W
11	15	(9)	LINDA RONSTADT Greatest Hits (Asylum) 7E-1092-P		36	35	(8)	LEO SAYER Endless Flight (Warner Brothers) BS2962-P	8WM2962-P
12	12	(13)	KISS Rock & Roll All Over (Casablanca) NBLP7037-M NBLP-8-7037-M	NBlp-4-7037-M	37	37	(15)	LED ZEPPELIN The Song Remains The Same (Swan Song) 2SS201-P	8SSJ201-P CSSJ201-P
13	13	(18)	AL STEWART Year Of The Cat (Janus) 9098-7022-T	8098-7022-T 5098-7022-T	38	42	(8)	KISS Destroyer (Casablanca) NBLP7025-M	NBL87038-M NBL47025-M
14	6	(19)	STEVIE WONDER Songs In The Key Of Life (Tamla) T340U2-Y T340XT-Y	T340XC-Y	39	38	(12)	OHIO PLAYERS Gold (Mercury) SRM1-1122-Q	MC81-1122-Q MCR41-1122-Q
15	11	(36)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F	8XT11497-F 4XT11497-F	40	64	(4)	SANTANA Festival (Columbia) PC34423-H	PCA34423-H PCT34423-H
16	23	(50)	EAGLES Their Greatest Hits (Asylum) 7E-1052-P		41	44	(10)	STYX Equinox (A&M) SP4559-W	8T4559-W CS4559-W
17	20	(14)	ELTON JOHN Blue Moves (MCA) MCA211004-J	MCAT211094-J MCAC211004-J	42	39	(4)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P	CRX2225-P 8RM2225-P
18	19	(21)	BEE GEES Children Of The World (RSO) RS13003-Q	RS813003-Q RS413003-Q	43	41	(22)	CAPTAIN & TENNILLE Song Of Joy (A&M) SP4570-W	8T4570-W CS4570-W
19	25	(48)	QUEEN A Night At The Opera (Trident) TES 1053-P	CEK-1053-P 8EK 1053-P	44	55	(15)	STYX Crystal Ball (A&M) SP4604-W	8T4604-W CS4604-W
20	16	(16)	PAUL ANKA The Painter (United Artists) UALA653G-F	UAEA653H-F UACA653H-F	45	48	(26)	BARRY MANILOW This One's For You (Arista) AL4090-F	4A4090-F 8A4090-F
21	9	(17)	BOSTON Boston (Epic) PE34188-H	PEA34188-H	46	50	(16)	RUSH All The World's A Stage (Mercury) SRM-2-7508-Q	SRM8-2-7508-Q SRM4-2-7508-Q
22	24	(24)	DARYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N	CPK1-1467-N CPS1-1467-N	47	49	(30)	SUPERTRAMP Crime Of The Century (A&M) SP3647-W	8T3647-W
23	30	(5)	APRIL WINE Forever For Now (Aquarius) AQR511-K	AQ8511-K AQC511-K	48	51	(8)	BRICK Good High (Bang) BLP408-N	B8T5408-N BCTS408-N
24	14	(11)	NAZARETH Play'n' The Game (A&M) SP4610-W	8T4610-W CS4610-W	49	40	(33)	GORDON LIGHTFOOT Summertime Dream (Reprise) MS2246-P	8RM2246-P CRX2246-P
25	26	(7)	MANFRED'S MANN'S EARTH BAND Roaring Silence (Warner Brothers) BS2965-P	8WM2965-P CWX2965-P	50	43	(15)	DONNA SUMMER Four Seasons Of Love (Oasis) NBLP7038-M	NBL87038-M NBL47038-M

RPM 100 Top Albums (51-100)

51	61	(4)	KANSAS Leftoverture (Kirshner) PZ34224-H PZA34224-H				
52	45	(12)	JACKSON BROWNE The Pretender (Asylum) 7ES1079-P 8AS1079-P				
53	46	(9)	COMMODORES Hot On The Tracks (Motown) M6-867-S1-Y				
54	47	(16)	PARLIAMENT The Clones Of Dr Funkenstein (Casablanca) NBLP7034-M NBL87034-M NBL47034-M				
55	52	(28)	BOZ SCAGGS Silk Degrees (Columbia) KC33920-H CA33920-H CT33920-H				
56	53	(12)	PHEOBE SNOW It Looks Like Snow (Columbia) PC34387-H PCA34387-H PCT34387-H				
57	57	(17)	KC & THE SUNSHINE BAND Part 3 (TK) CXL1-4021-N CXS1-4021-N CXK1-4021-N				
58	73	(4)	THE JACKSONS The Jacksons (Epic) PE34229-H PEA34229-H PET34229-H				
59	58	(25)	ALICE COOPER Goes To Hell (Warner Brothers) BS2896-P 8WM2896-P				
60	56	(11)	JAMES TAYLOR Greatest Hits (Warner Brothers) BS2979-P 8WM2979-P				
61	59	(10)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP3405-W 8T3405-W				
62	67	(5)	THIN LIZZY Johnny Fox (London) 6360-138-K 7739-034-K 7138-082-K				
63	76	(5)	BREAD Lost Without Your Love (Elektra) 7ES1094-P ET81094-P				
64	100	(2)	RITCHIE FAMILY Life Is Music (London) ABL17016-K AB817016-K ABS17016-K				
65	60	(28)	DIANA ROSS Greatest Hits (Motown) M869P1-Y M869BT-Y M869BC-Y				
66	69	(5)	CLAUDE BERRY Sweet Dynamite (London) 9286-364-K 7789-191-K 7299-401-K				
67	72	(27)	RITCHIE FAMILY Arabian Nights (London) ABL-17008-K AB8-17008-K AB5-17008-K				
68	70	(8)	LOGGINS & MESSINA The Best Of Friends (Columbia) PC34338-H PCT34338-H PCA34338-H				
69	62	(9)	MELISSA MANCHESTER Help Is On It's Way (Arista) AL4095-F 4A4095-F 8A4095-F				
70	63	(25)	LINDA RONSTADT Hasten Down The Wind (Asylum) 7ES1072-P 8AS1072-P				
71	64	(19)	BAY CITY ROLLERS Dedication (Arista) AL4093-F 8A4093-F 4A4093-F				
72	65	(9)	GEORGE HARRISON Best Of (Capitol) ST11578-F 4XT11578-F 8XT11578-F				
73	77	(3)	BEE GEES Gold Vol 1 (RSO) RS13006-Q				
74	66	(28)	GINO VANNELLI The Gist Of Gemini (A&M) SP4596-W CS4596-W 8T4596-W				
75	68	(33)	GARY WRIGHT Dream Weaver (Warner Brothers) BS2868-P 8WM2868-P				
76	71	(21)	SYMPHONIC SLAM Symphonic Slam (A&M) SP9023-W CS9023-W 8T9023-W				
77	74	(11)	FRANK ZAPPA Zoot Allures (Warner Brothers) BS2970-P 8WM2970-P				
78	75	(41)	GEORGE BENSON Breezin' (Warner Brothers) BS2919-P 8WM2919-P				
79	85	(4)	GARY WRIGHT The Light Of The Smiles (Warner Brothers) BS2951-P M82951-P M52951-P				
80	86	(25)	HAGOOD HARDY Maybe Tomorrow (Attic) LAT1011-K 8AT1011-K CAT1011-K				
81	78	(64)	KC & THE SUNSHINE BAND KC & The Sunshine Band (TK) DXL14010-N DXS14010-N DXK14010-N				
82	83	(4)	HOMETOWN BAND Flying (A&M) SP4605-W ST4605-W CS4605-W				
83	96	(2)	HARRY CHAPIN On The Road To Kingdom Come (Asylum) 7ES1082-P 8EK1082-P CEK1082-P				
84	84	(16)	DAN HILL Dan Hill (GRT) 9230-1061-T 8230-1061-T 5230-1061-T				
85	....	(1)	ABBA Arrival (Atlantic) SD18207-P TP18207-P CS18207-P				
86	98	(2)	MIREILLE MATHIEU Mireille Mathieu (Polydor) 2424-130-Q 3821-130-Q 3176-130-Q				
87	....	(1)	EMMYLOU HARRIS Luxury Liner (Warner Brothers) DS2998-P M82998-P M52998-P				
88	....	(1)	GENESIS Wind & Wuthering (Atco) SD36144-P TP36144-P CS36144-P				
89	99	(2)	ATLANTA RHYTHM SECTION A Rock And Roll Alternative (Polydor) PD1-6080-Q PD8-1-6080-Q PD4-1-6080-Q				
90	93	(2)	DAVID BOWIE Low (RCA) DPL1-2030-N CPS1-2030-N CPK1-2030-N				
91	....	(1)	KLAATU Klaatu (GRT) 9216-10054-T 2216-10054-T 8216-1054-T				
92	94	(2)	FOGHAT Night Shift (Bearsville) BR6962-P 8BR6962-P CBR6962-P				
93	95	(2)	PATSY GALLANT Are You Ready For Love (Attic) LAT1017-K 8AT1017-K CAT1017-K				
94	79	(16)	STILL-YOUNG BAND Long May You Run (Reprise) MS2253-P 8RM2253-P CRX2253-P				
95	81	(26)	MURRAY McLAUCHLAN Boulevard (True North) TN25-H TNT25-H TNA25-H				
96	97	(3)	BEE GEES Trafalgar (RSO) 2334-179-Q				
97	....	(1)	BIM Raincheck On Misery (Casino) CA1009-W C81009-W C41009-W				
98	....	(1)	RICK WAKEMAN White Rock (A&M) SP4616-W 8T4614-W CS4614-W				
99	(1)	JOAN ARMATRADING Joan Armatrading (A&M) SP4588-W 8T4588-W CS4588-W				
100	(1)	VALDY Valdy & The Hometown Band (A&M) SP4592-W 8T4592-W CS4592-W				

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RPM Country Week

Gold and Ottawa barbs *by Johnny Murphy*



MCA Canada's Vice-President Scott Richards presents gold to Conway Twitty after a successful concert at Hamilton Place which drew a capacity house.

Those great guffaws of southern accented laughter from dressing room A, backstage at Hamilton Place the other night were Conway Twitty's reaction to recent newspaper reviews of his performance at the National Arts Centre in Ottawa. The clippings had just caught up to the Twitty entourage, courtesy of MCA's national promotion manager, Bob Johnston. Twitty's co-star, Cal Smith, was reading the reviews aloud as Conway and his Mrs., daughter Joni Lee and her husband Chris, assorted musicians from the Birds and The Bumpkins, several representatives of MCA Records and your reporter got right off on his efforts. The review that appeared in the Journal, over the signature of Ian Haysom, brought some of the biggest laughs. A quote or two if I may: "His abbreviated act (let's not grace it by calling it a performance) was devoid of humanity at all. Twitty, a celluloid robot, walked on stage in a ridiculous costume and sang some favourites from his repertoire. He didn't speak, didn't say how nice it was to be here, even." At another point in the article the reviewer trained his guns on Conway's stage name. "Although it's difficult to treat a man seriously with a name like Twitty (it's his own fault if we do. His real name is Harold Jenkins) the artist makes sure we do. He doesn't make fun of himself. He's as serious as they make them. Bland, yes. Boring, yes. But silly, no."

I can't help but wonder how the people taking in the Twitty show at the Arts Centre felt when they read that kind of a review in their daily paper the next day. On a couple of occasions, I'm told, the nearly full house demonstrated their feelings for Conway and company with standing ovations. Oh well, that kind of a review is a cross that most of us country folk have learned to bear.

A Hamilton concert for Conway is the closest thing to a homecoming the fabled MCA artist could experience and still be on the road. He began his career at a steel city night club called the Flamingo back in the late fifties. As fate would have it, the stage of the magnificent Hamilton Place



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IT'S MY PARTY/LOVE'S GOLDEN RULE

Carroll Baker - RCA PB-50305

(177) CBG CBQ CBY CFAB CFAC (25)
CFAR CFAX CFBC CFBR CFCB CFCH
CHCO CHCP CFCW CFCY CFDA CFFB
CFFM-FM (18) CFGB CFGM (10) CFGN
CFGP CFlR CFJR CFKC CFLH CFLK
CFLN CFLV CFLW CFNB CFNL CFNW
CFOB CFOR CFOS CFPL-FM CFPR CFQC
CFRA CFRY CFSX CFTJ CFTK CFWB
CFWH CHAB CHAK CHAP CHAT CHCL
(1) CHCM CHEC CHER (4) CHEX CHFC
CHFX-FM (27) CHNR CHOK CHOO CHAT
CHOW CHPO CHR D CHSC (28) CHSC-FM
(4) CHTM CHUB CHUC CHWO CHYM-
FM CJAR CJAT CJBQ CJCA-FM (36)
CJCB CJCI CJCN CJDC CJDV CJEM CJET
CJFX CJGX CJIB CJIC CJKL CJME CJNB
CJNR CJOB-FM CJOC CJOI CJOK (19)
CJON CJOR CJOX CJOY CJPR CJRB
CJRL CJRW CJSL CJSN CJSS CJTT CJVI
CJVR CJWA CJYR CKAD CKAP CKAY
CKBB CKBC (7) CKBM CKBW (26) CKCK
CKCL CKCM CKCQ CKCW CKCY CKCY-
FM CKDH CKDM CKDR CKDS-FM CKDY
CKEK CKEN CKFH (4) CKGA CKGB
CKGO CKGY (57) CKIQ CKKC CKKR (10)
CKKW CKLC-FM CKLD CKLW-FM CKLY
CKNB CKNR CKNX CKOB CKOO CKOT
CKPC-FM (15) CKPR CKPR-FM CKQR
CKRB CKRD-FM CKRM CKRW CKSA
CKSP CKSW CKTA CKTB-FM CKTK
CKWS CKWX (35) CKX-FM CKYR VOXM
CFOK CFMK CJCJ CIGO CHMM CKNS
CKGL CKIM

SING A SONG OF LOVE

Family Brown - RCA PB-50308

(148) CFAB CFAC CFAR CFBV CFCB
CFCH CFCO CFCP CFCW CFCY (12)
CFEK CFFM-FM CFGB CFGM CFGN

CFJR CFKC CFLD CFLN CFLW CFNB
CFNL CFNW CFOB CFOS CFQC CFRB
CFRN CFSL CFSX CFTJ CFTK CFVR
CFWB CHAT CHCL CHCM CHER CHEX
CHFC CHFX-FM CHNR CHOO CHOV
CHAT CHOW CHPO CHQB CHSC CHTK
CHTM CHUB CHUC CHWK CHWO CHYR
CINL CIVH CJAT CJBQ CJCA-FM CJCB
CJCN CJCS CJDV (15) CJET CJET-FM
CJFX CJIC CJJC CJKL CJLS CJNB CJNL
CJOI CJOK CJOY CJPR CJRL CJRW CJSN
CJSS CJTT CJVI CJYR CKAD CKAR
CKAY CKBB CKBC CKBI CKBW CKBX
CKBY-FM CKCL CKCM CKCQ CKCR
CKCW CKDH CKDM CKDR CKDY CKEC
CKEK CKEN CKFH CKGA CKGB CKGF
CKGO CKGR CKGY CKIQ CKKC CKKR
CKKW CKLW-FM CKLY CKMP CKNB
CKNL CKNR CKNX CKOB CKOO CKPC
CKOR CKRM CKSA CKSP CKSW CKTB-
FM CKWL CKWX CKX CKX-FM CKXR
CKYL VOXM CJCW CKBR CFOK CKGL-
FM CJCJ CHNM CFMK-FM CIOK CKIM

ISN'T THAT A REASON FOR GOOD-BYE

Chris Nielsen - Royalty R1000-39

(50) CJCJ CFJR CING CHOO CKDR
CKNR CKAP CJRL CFOR CKBY-FM
CFGM (51) CHOK CKEY CHOW CKOX
CJLS CJVR CKKR CFQC (56) CKSW CFSL
CKBR CFAC (37) CFCW CJDV CFRN
CHOT (34) CJCA (33) CJCA-FM (44)
CJYR CJOK KYR CKSA (11) CHCL (17)
CKGY (17) CFOK (6) CFVR CKQR CHWK
CKAY CFNL CKGF CKGO CFFM-FM
CKOO CKOK CHTK CKXR CFTK CKWX
(30)

HAVEN'T I HAVEN'T YOU

Gustafson - Royalty R1000-36

(31) CKEC CFJR CING CKDR CKAP
CJRL CFOR CHOK CKEY CKOX CJLS
CJVR CKKR CKSW CFSL CFCW CHOT
CJCA (30) CJCA-FM CJOK CFCW CHAT
CHCL (12) CKYL CKGY CFVR CHWK
CKGO CKOK CHTK CJVI
ONE MORE TIME

Nancy Nash - Mustard M-101

(30) CFCY CJFX CKEN CKBY-FM CBM
CFTJ CKBY-FM CKAR-1 CFRN CIOK



Country Picks



CIRCLE OF FRIENDS

Jim Woodyard
Maple Haze 7630
(J.D. Woodyard)
Mountain Hwy Music (BMIC)
Prod: Terry Frewer
No studio credits

LUCILLE

Kenny Rogers
United Artists XW929-Y-F
(R.Bowling/H.Bynum)
Brougham Hall/Andite Invasion (BMI)
Prod: Larry Butler
Studios: American (Nashville)



DIESEL COWBOY

Ray McAuley & Wild Country
RCA PB-50335-N
(Ed Molyski)
Duel Music (BMIC)
Prod: Laurie Wallace & Ed Molyski
No studio credits

CJCA-FM CJYR CKYL CFWB CKQR
CKGF CKJS CFFM-FM CKTK CKBX
CKOO CJCI CKPG CHTK CINL CKCO
CKSP CIVH CKWL
WOULD YOU STILL LOVE ME
Mike Graham - London AMB 114
(25) CFSX CFCY CHFX-FM CJCB CKCL
CFNB CJCJ CFCF CJAD CKPC CFCO
CKCB CFMK-FM CKKW CKLY CKBY-FM
CHEX CFGM CKSO CFBW CKFH CHOW
CHFC CJCA-FM CFFM-FM

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Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

February 26, 1977

- 1 2 (10) **SAYING HELLO SAYING I LOVE YOU**
Jim Ed Brown & Helen Cornelius
RCA 10822-N
- 2 3 (8) **NEAR YOU**
George Jones & Tammy Wynette
Epic 8-50314-H
- 3 6 (9) **WHY LOVERS TURN TO STRANGERS**
Freddie Hart & The Heartbeats
Capitol 4363-F
- 4 8 (8) **UNCLOUDY DAY**
Willie Nelson
CBS 3-10453-H
- 5 5 (10) **LIARS ONE, BELIEVERS ZERO**
Bill Anderson
MCA 40661-J
- 6 1 (10) **LET MY LOVE BE YOUR PILLOW**
Ronnie Milsap
RCA 10843-N
- 7 10 (7) **RIDIN' RAINBOWS**
Tanya Tucker
MCA 40550-J
- 8 9 (8) **IT'S MY PARTY**
Carroll Baker
RCA PB50305-N
- 9 11 (6) **WIGGLE WIGGLE**
Ronnie Sessions
MCA 40624-J
- 10 4 (10) **I CAN'T BELIEVE SHE GIVES IT ALL TO ME**
Conway Twitty
MCA 40649-J
- 11 13 (7) **THE LAST OF THE WINFIELD AMATEURS**
Ray Griff
Capitol 4368-F
- 12 15 (7) **MOODY BLUE**
Elvis Presley
RCA 10857-N
- 13 16 (9) **WAYLON'S T SHIRT**
Dick Damron
Condor 97133-C
- 14 18 (6) **CRAZY**
Linda Ronstadt
Asylum 4536-1-P
- 15 19 (4) **TWO LESS LONELY PEOPLE**
Rex Allen Jr.
Warner Brothers 8297-P
- 16 7 (11) **ARE YOU READY FOR THE COUNTRY**
Waylon Jennings
RCA 10842-N
- 17 20 (8) **SING A SONG OF LOVE**
The Family Brown
RCA 50308-N
- 18 12 (13) **YOU NEVER MISS A GOOD THING**
Crystal Gayle
United Artists UAXW833Y-F
- 19 22 (4) **WHISPERS**
Bobby Borchers
Playboy P6092-M
- 20 21 (8) **BABY YOU LOOK GOOD TO ME TONIGHT**
John Denver
RCA 10854-N
- 21 14 (10) **STATUES WITHOUT HEARTS**
Larry Gatlin
Monument 201-H
- 22 17 (7) **C.B. SAVAGE**
Rod Hart
Plantation 144X-M
- 23 23 (7) **THE CLOSEST THING TO YOU**
Jerry Lee Lewis
Mercury 73872-Q
- 24 32 (3) **NEW KID IN TOWN**
Eagles
Asylum 45373-P
- 25 34 (3) **MY MOUNTAIN DEW**
Charlie Rich
RCA PB10859-N

- 26 26 (9) **MANITOBA**
Don Cochran
Snocan 129
- 27 24 (12) **IF I BELIEVED IN MYSELF**
Mersey Brothers
RCA PB50301-N
- 28 29 (7) **PHOTO ALBUM**
Kristine
RCA 241-N
- 29 31 (4) **SAY YOU'LL STAY UNTIL TOMORROW**
Tom Jones
Epic 8-50308-H
- 30 30 (11) **TWO DOLLARS IN THE JUKEBOX**
Eddie Rabbit
Elektra 45357-P
- 31 33 (4) **MIDNIGHT ANGEL**
Barbara Mandrell
ABC/Dot DOA17668-T
- 32 35 (3) **SHE'S JUST AN OLD LOVE TURNED MEMORY**
Charley Pride
RCA PB10875-N
- 33 38 (3) **DESPERADO**
Johnny Rodriguez
Mercury 73878-Q
- 34 35 (12) **WINESTONED PLOWBOY**
Nestor Pistor
RCA PB50303-N
- 35 36 (8) **I'D LIKE TO TELL YOU**
Glory-Anne Carriere
Royalty R1000-37
- 36 39 (4) **THE SON OF HICKORY HOLLER'S TRAMP**
Johnny Russell
RCA PB10853-N
- 37 46 (2) **RACE AMONG THE RUINS**
Gordon Lightfoot
Reprise 1380-P
- 38 42 (3) **JULIE I THINK IT'S GOING TO RAIN**
Dallas Harms
Broadland 2217X-M
- 39 43 (4) **BEFORE YOU SAY GOODBYE**
Donna Ramsay
Broadland 2216X-M
- 40 40 (4) **'ROUND THE WORLD WITH THE RUBBER DUCK**
C.W. McCall
Polydor PD14365-O
- 41 47 (2) **HEART HEALER**
Mel Tillis
MCA 40667-J
- 42 44 (4) **DON'S BARBER SHOP**
Ralph Carlson
Snocan 128
- 43 45 (3) **ISN'T THAT A REASON FOR GOODBYE**
Chris Nielson
Royalty R1000-39
- 44 48 (2) **ON THE ROAD AGAIN**
Burton & Honeyman
Condor 97-135-C
- 45 (1) **IF LOVE WAS A BOTTLE OF WINE**
Tommy Overstreet
ABC/Dot 17668-T
- 46 (1) **WRAP YOUR LOVE AROUND YOUR MAN**
Lynn Anderson
CBS 3-10476-H
- 47 (1) **SOUTHERN NIGHTS**
Glen Campbell
Capitol 4376-F
- 48 49 (4) **GOOD OLD COUNTRY MUSIC**
Tony White
Westmount 45-7647
- 49 (1) **TORN BETWEEN TWO LOVERS**
Mary MacGregor
Ariola America 7638-N
- 50 50 (2) **WOULD YOU STILL LOVE ME**
Mike Graham
Amber 114-K

TWITTY continued from page 27

auditorium stands almost on the same ground where once Conway first sang for his supper. Matter of fact, Conway and his wife took time out to visit the Herkimer Street apartment where they lived during that Flamingo engagement that was originally scheduled for two weeks and grew into an eight week gig. Another career milestone occurred during that stay at the Flamingo. That's the time, and the place, that Conway wrote *It's Only Make Believe*.

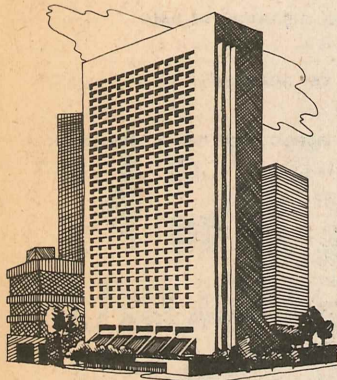
By the way, Conway's whole family have joined their famous dad on the MCA label with the late February release of son Michael's debut for the label. As is the case with both of his daughters, Joni Lee and Jessica James, Micheal will use a stage name as he comes to the MCA fold. Charlie Tango



On hand at Hamilton Place to congratulate Conway Twitty and present gold were (l to r) Randy Sharrard, Twitty, Scott Richards, George Burns and Bob Johnston.

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used to be the name of Conway's aircraft when he was a flyer in the Korean war, and that's the billing from here on in for Michael Twitty. His first MCA release is entitled, *He's Not Country*.

It must be said that the very positive attitude of the MCA Canada people towards country product generally is a very refreshing change of pace. Both national promo manager, Bob Johnston, and Ontario promo manager, Randy Sharrard, exude excitement when they talk about Conway Twitty in particular, and country product in general. This kind of positive approach is reflected in the attitude and efforts of the label's sales staff, all the way from Jim Morrissey in the Maritimes, through Geoff Gibbons in the Toronto area, right on out to big Jack Skelly, that dyn-o-myte MCA promoter in Winnipeg and the west. Sharrard had just returned from Sudbury, the previous stop for the Twitty/Cal Smith/Joni Lee product. With respect to MCA's attitude towards Conway Twitty, Bob Johnston said it all when he referred to Twitty as "the Elton John of country music". And this kind of effort and attitude was not lost on the artist either. Conway made it quite clear that if he had his way, he'd take the whole MCA Canada crew back home to the U.S. with him where their kind of thinking and action would indeed be unique in country music promotion and merchandising circles.

Two nights later, at Conway's Toronto dates in Massey Hall, the artist was presented with a gold album for Canadian sales on his High Priest album. Meanwhile, the Greatest Hits Volume 2 package is approaching the Canadian gold standard under a full head of steam.

★ The Juno Awards ★

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COUNTRY
RADIO
ADDITIONS

BRIDGEWATER

CKBW (Gary Richards)

Playlisted

- * My Good Thing's Gone-Narvel Felts
- * You Bring Out The Best In Me-Joe Firth
- 9 Wiggle Wiggle-Ronnie Sessions
- 1 Saying Hello-Brown/Cornelius
- * My Pleasure-Bob Lucier

DAWSON CREEK

CJDC (Tom Enders)

Playlisted

- * My Good Thing's Gone-Narvel Felts
- * Last Gunfighter Ballad-Johnny Cash
- * There She Goes-Joe Stampley
- * Adios Amigo-Marty Robbins
- * Diesel Cowboy-McAuley & Wild Country

CAMROSE

CFCW (

Charted

- 2 (1) Near You-Jones & Wynette
- 5 (6) Liars One,-Bill Anderson
- 41 (13) Heart Healer-Mel Tillis
- 31 (17) Midnight Angel-Barbara Mandrell
- * (18) Mansion-Ray Price

- * (19) There She Goes-Joe Stampley
- 29 (20) Tomorrow-Tom Jones
- Playlisted
- * All Is Well-Marlene & Garry Ash
- * Little Bit Of Love-Donna Ramsay
- FREDERICTON
- CFNB (Bill Scott)
- Charted
- 1 (1) Saying Hello-Brown & Cornelius
- 41 (32) Heart Healer-Mel Tillis
- 19 (38) Whispers-Bobby Borchers
- 46 (39) Bottle Of Wine-Tommy Overstreet
- * (40) Diesel Cowboy-McAuley
- KAMLOOPS
- CFFM (Al Saville)
- * Have Been Better-Johnny Duncan
- * Lately-David Allan Coe
- * Last Gunfighter Ballad-Johnny Cash
- * Dedication-Gene Pitney
- * You're Free To Go-Sonny James
- * Adios Amigo-Marty Robbins
- * Judge Of Sadness-Jerry Warren
- * Mama Take My Hand-Roxanne Goldade
- Fresh Tracks-Bob Ruzicka (LP)
- KINGSTON
- CFMK-FM (Dave Cunningham)
- Playlisted
- 49 Southern Nights-Glen Campbell
- * Like A Baby-Jim Woodyard
- * You're Free To Go-Sonny James
- 47 Wrap Your Love-Lynn Anderson
- Marty Robbins (LP)
- Johnny Duncan (LP)
- Lynn Anderson (LP)
- HALIFAX
- CHFX-FM (John Gold)
- Charted
- 2 (1) Near You-Jones & Wynette
- 50 (21) Two Lovers-Mary McGregor
- * (25) The Movies-Statler Brothers
- 44 (29) On The Road-Burton & Honeyman
- Playlisted
- * Hills Of West Virginia-Tim Williams
- * Sunday School-Anne Murray
- * Judge Of Sadness-Jerry Warren
- KELOWNA
- CKIQ (Ted Pound)
- Playlisted
- 19 Whispers-Bobby Borchers
- MEDLEY
- CHCL (June Mitton)
- Charted
- * (30) I Have A Dream-Roy Clark
- Playlisted
- 31 Midnight Angel-Barbara Mandrell
- * Sunday School-Anne Murray
- PEMBROKE
- CHOV (Mike Beard)

- Charted
- 6 (1) Pillow-Ronnie Milsap
- Playlisted
- 19 Whispers-Bobby Borchers
- 42 Don's Barber Shop-Ralph Carlson
- 38 Julie-Dallas Harms
- * Memories-Cal Smith
- PETERBOROUGH
- CHEX (Rick Allan)
- Playlisted
- 19 Whispers-Bobby Borchers
- * Just Came Home-Cal Smith
- 47 Wrap Your Love-Lynn Anderson
- 43 Isn't That A Reason-Chris Neilson
- * Jacob-Artie MacLaren
- 37 The Ruins-Gordon Lightfoot
- * Ride Away-Fjellgaard
- * She Loves Me-Tim Woodyard
- REGINA
- CKRM (Greg Kotowich)
- Playlisted
- * The Movies-Statler Brothers
- 32 An Old Love-Charley Pride
- 25 Mountain Dew-Charlie Rich
- * Vegas-Bob & Jeannie Bare
- * Ride Away-Fjellgaard
- * Losing You-Danny Hooper
- 48 Country Music-Tony White
- * Trucking Man-Bill Hersh
- * Mama Take My Hand-Roxanne Goldade
- TORONTO/RICHMOND HILL
- CFGM
- 2 (1) Near You-Jones & Wynette
- 4 (17) Uncloudy Day-Willie Nelson
- * (19) I Have A Dream-Roy Clark
- TORONTO
- CKFH (Jack Winter)
- Playlisted
- 46 Bottle of Wine-Tommy Overstreet
- * Your Free To Go-Sonny James
- * Stealin' Feelin'-Mike Lunsford
- * Lucille-Kenny Rogers
- 43 Isn't That A Reason-Chris Nelson
- WINGHAM
- CKNX (Iona Terry)
- 19 Whispers-Bobby Borchers
- 31 Midnight Angel-Barbara Mandrell
- * Good 'N' Country-Kathy Barnes
- * Jacob-Artie MacLaren
- * Spanish Love-Lewis Pederson
- * Diesel Cowboy-Ray McAuley
- WOODSTOCK
- CJCJ (Charlie Russell)
- * (1) The Movies-Statler Brothers
- 32 (28) Just An Old Love-Charley Pride
- * (29) My Good Things Gone-Narvel Felts
- * (30) Barroom Brawl-Vernon Oxford
- 19 Cowboy-McAuley

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